

SHALL WE DANCE

for saxophone quartet

Balee Pongklad

(2013)

PROGRAM NOTE

Shall We Dance combines the musical language from both the Western concert tradition and popular music. The lively bass riff played by the Baritone Saxophone at the beginning is an essential component of the composition and the structural coherence. The music becomes more improvisational and highly chromatic in the middle. At the end, the bass riff returns until each part takes turns as a soloist. The piece finishes with everyone joining as a whole.

First performed by The Solaire Saxophone Quartet at Indiana State University on March 9, 2015.

transposed score

Shall We Dance

Playfully ♩=130

Balee Pongklad

Musical score for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Playfully ♩=130'. The dynamics are *p* (piano) for the first two measures, *mp* (mezzo-piano) for the next two measures, and *mf* (mezzo-forte) for the final measure. The Soprano Saxophone part features a melodic line with eighth notes and quarter notes. The Alto Saxophone part has a similar melodic line. The Tenor Saxophone part has a melodic line with some grace notes. The Baritone Saxophone part has a melodic line with some grace notes and a final flourish.

Musical score for Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The score starts at measure 5. The dynamics are *f* (forte) for the first two measures, *mp* (mezzo-piano) for the next two measures, and *f* (forte) for the final measure. The Soprano Saxophone part features a melodic line with eighth notes and quarter notes. The Alto Saxophone part has a similar melodic line. The Tenor Saxophone part has a melodic line with some grace notes. The Baritone Saxophone part has a melodic line with some grace notes and a final flourish.

A

9

Sop. Sax. *ff* *f*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *f sempre*

13

Sop. Sax.

Alto Sax.

Ten. Sax. *mf*

Bari. Sax.

16

Sop. Sax. *mf* *ff*

Alto Sax. *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *ff*

19

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

B

22

Sop. Sax. *p* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *mf*

25

Sop. Sax. *cresc.* *mf* *f* *sempre*

Alto Sax. *mf* *f* *sempre*

Ten. Sax. *cresc.* *f* *sempre*

Bari. Sax. *cresc.* *f* *sempre*

28

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mf

31

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

f

mf

f

mf

f

f

34

Sop. Sax. *mp* *f*

Alto Sax. *mp* *f*

Ten. Sax.

Bari. Sax. *mp* *f*

37

Sop. Sax.

Alto Sax.

Ten. Sax. *mf* *mp* *f*

Bari. Sax. *mf* *mp* *f*

40

Sop. Sax. *f* *sempre*

Alto Sax. *f* *sempre*

Ten. Sax. *sfz* *f* *sempre*

Bari. Sax. *sfz* *f* *sempre*

C

43

Sop. Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf*

46

Sop. Sax. *poco a poco a cresc.*

Alto Sax. *poco a poco a cresc.*

Ten. Sax. *poco a poco a cresc.*

Bari. Sax. *f* *poco a poco a cresc.*

49

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

52

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

f

f

55

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp *f*

mp *f*

f *mf* *f*

f *mf* *f*

58

Sop. Sax. *mp* poco a poco cresc. *f*

Alto Sax. *mp* poco a poco cresc. *f*

Ten. Sax. *mp* poco a poco cresc. *f*

Bari. Sax. *mp* poco a poco cresc. *f*

61

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

64

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff

f

f

f

D

play like chitchat

68

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff

f

3

3

3

71

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff *fff*

ff *fff*

ff *fff*

ff *fff*

E

75

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff *f*

ff *f*

ff *f*

ff *f*

78

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

Musical score for measures 78-80. The Soprano Saxophone part features a melodic line with accents and slurs, starting with a *mf* dynamic. The Alto Saxophone part has a melodic line that changes to *f* in measure 79. The Tenor Saxophone part has a melodic line with accents. The Baritone Saxophone part has a rhythmic accompaniment with slurs. Dynamics include *mf* and *f*.

81

Sop. Sax.

Alto Sax.

Ten. Sax. *f*

Bari. Sax.

Musical score for measures 81-83. The Soprano Saxophone part has a melodic line with a dynamic change to *f* in measure 82. The Alto Saxophone part has a melodic line with slurs. The Tenor Saxophone part has a melodic line with a dynamic change to *f* in measure 81. The Baritone Saxophone part has a rhythmic accompaniment with slurs. Dynamics include *f*.

84

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This musical score block covers measures 84, 85, and 86. It features four staves for Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). Each staff begins with a treble clef and a key signature of one flat (B-flat major or D minor). Measure 84 contains a continuous eighth-note melody for all parts. Measure 85 features a dynamic crescendo from *ff* to *f* to *ff*. Measure 86 features a dynamic decrescendo from *ff* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

87

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This musical score block covers measures 87, 88, 89, and 90. It features the same four saxophone staves as the previous block. Measure 87 continues the eighth-note melody. Measure 88 features a dynamic decrescendo from *ff* to *f*. Measure 89 features a dynamic crescendo from *f* to *ff*. Measure 90 features a dynamic decrescendo from *ff* to *f* and includes triplet markings (indicated by a '3' over a bracket) in all parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

90

Sop. Sax. *poco a poco dim.* *mp* *mf* *f*

Alto Sax. *poco a poco dim.* *mp* *mf* *f*

Ten. Sax. *poco a poco dim.* *mp* *mf* *f*

Bari. Sax. *mf* *f*

93

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

96

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mf

100

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

f

mf

f

103

Sop. Sax. *ff* *mf* *p*

Alto Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bari. Sax. *ff* *p*

106

Sop. Sax. *p*

Alto Sax. *mf* *p*

Ten. Sax. *mf*

Bari. Sax.

109

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

p

f

mp

112

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

cresc.

ff