

SHALL WE DANCE

for saxophone quartet

Balee Pongklad

(2013)

PROGRAM NOTE

Shall We Dance combines the musical language from both the Western concert tradition and popular music. The lively bass riff played by the Baritone Saxophone at the beginning is an essential component of the composition and the structural coherence. The music becomes more improvisational and highly chromatic in the middle. At the end, the bass riff returns until each part takes turns as a soloist. The piece finishes with everyone joining as a whole.

First performed by The Solaire Saxophone Quartet at Indiana State University on March 9, 2015.

transposed score

Shall We Dance

Playfully ♩=130

Balee Pongklad

Musical score for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Playfully ♩=130'. The dynamics are *p* (piano) for the first two measures, *mp* (mezzo-piano) for the next two measures, and *mf* (mezzo-forte) for the final two measures. The Baritone Saxophone part features a melodic line with a slur and a fermata over the final two measures.

Musical score for Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The score is in 4/4 time with a key signature of one sharp (F#). The dynamics are *f* (forte) for the first two measures, *mp* (mezzo-piano) for the next two measures, and *f* (forte) for the final two measures. The Soprano and Alto parts feature melodic lines with slurs and accents. The Tenor and Baritone parts feature rhythmic accompaniment with slurs and accents.

A

9

Sop. Sax. *ff* *f*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *f sempre*

13

Sop. Sax.

Alto Sax.

Ten. Sax. *mf*

Bari. Sax.

16

Sop. Sax. *mf* *ff*

Alto Sax. *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *ff*

19

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

B

22

Sop. Sax. *p* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *mf*

25

Sop. Sax. *cresc.* *mf* *f* *sempre*

Alto Sax. *mf* *f* *sempre*

Ten. Sax. *cresc.* *f* *sempre*

Bari. Sax. *cresc.* *f* *sempre*

28

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mf

31

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

f

mf

f

mp

f

f

40

Sop. Sax. *f* *sempre*

Alto Sax. *f* *sempre*

Ten. Sax. *sfz* *f* *sempre*

Bari. Sax. *sfz* *f* *sempre*

C

43

Sop. Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf*

46

Sop. Sax. *poco a poco a cresc.*

Alto Sax. *poco a poco a cresc.*

Ten. Sax. *poco a poco a cresc.*

Bari. Sax. *f* *poco a poco a cresc.*

49

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

52

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

f

f

55

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp *f*

mp *f*

f *mf* *f*

f *mf* *f*

58

Sop. Sax. *mp* *poco a poco cresc.* *f*

Alto Sax. *mp* *poco a poco cresc.* *f*

Ten. Sax. *mp* *poco a poco cresc.* *f*

Bari. Sax. *mp* *poco a poco cresc.* *f*

61

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

tr

tr

3

64

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff

f

f

f

D

play like chitchat

68

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff

f

71

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff *fff*

ff *fff*

ff *fff*

ff *fff*

E

75

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff *f*

ff *f*

ff *f*

ff *f*

78

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

81

Sop. Sax.

Alto Sax.

Ten. Sax. *f*

Bari. Sax.

84

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This musical score block covers measures 84, 85, and 86. It features four staves for Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The music is written in treble clef with a key signature of one flat (B-flat major or D minor). Measure 84 begins with a dynamic of *ff* and contains a melodic line with slurs and accents. Measure 85 shows a dynamic shift to *f* and then back to *ff*. Measure 86 continues with a *ff* dynamic. The notation includes various articulations such as slurs, accents, and breath marks.

87

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This musical score block covers measures 87, 88, 89, and 90. It features the same four saxophone staves as the previous block. Measure 87 starts with a *ff* dynamic. Measure 88 continues with *ff*. Measure 89 shows a dynamic change to *f*. Measure 90 concludes with a *f* dynamic and includes triplet markings (indicated by a '3' over a bracket) over the final notes of each staff. The notation includes slurs, accents, and breath marks.

90

Sop. Sax. *poco a poco dim.* *mp* *mf* *f*

Alto Sax. *poco a poco dim.* *mp* *mf* *f*

Ten. Sax. *poco a poco dim.* *mp* *mf* *f*

Bari. Sax. *mf* *f*

93

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

96

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mf

100

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

f

mf

f

103

Sop. Sax. *ff* *mf* *p*

Alto Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bari. Sax. *ff* *p*

106

Sop. Sax. *p*

Alto Sax. *mf* *p*

Ten. Sax. *mf*

Bari. Sax.

109

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

p

f

mp

f

mp

112

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

cresc.

mf

cresc.

mf

cresc.

ff

ff

ff

ff