

Balee Pongklad

COMING OUT TO PLAY

for Bb Clarinet and Marimba

(2020)

PROGRAM NOTE

This composition is evocative of imagery and story. The way I depicted this music is that, at first, there is the distance between the two instruments, and the clarinet seeks to close the distance and create interplay. In other words, the clarinet is trying to get the marimba to come out to play. The clarinet is both persistent and creative in this pursuit. It is inventive, earnest, and uses various persuasive ploys and enticements. The marimba is at first disinterested, but eventually responds, first in small ways, and then in more interested ways until the spatial distancing and separation is dissolved. Both instruments are fully involved with what the other is doing and are playing one game together.

for Athasit Watanawongsarat and Nattapon Benjammanon

COMING OUT TO PLAY

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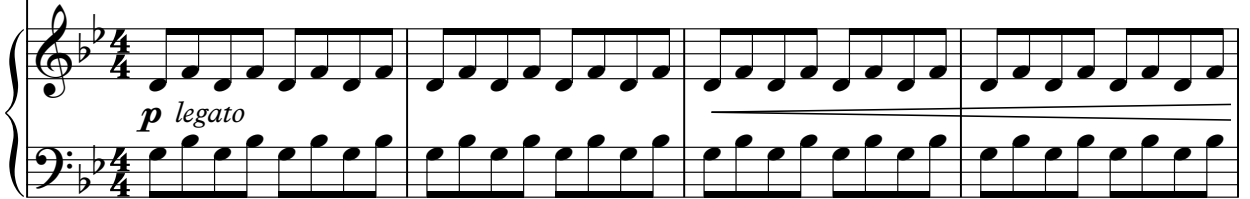
Allegro moderato ♩=116

Bb Clarinet



Allegro moderato ♩=116

Marimba



5



9



13

mp

mp

This system contains measures 13 through 16. The upper staff (treble clef) features a melodic line with a key signature of one flat and a common time signature. It includes a triplet of eighth notes in measure 13, a quarter rest in measure 14, and another triplet of eighth notes in measure 15. The lower staff (piano) provides a steady accompaniment of eighth notes in both hands. Dynamic markings include *mp* in the upper staff and *mp* in the lower staff.

17

This system contains measures 17 through 20. The upper staff continues the melodic line with a triplet of eighth notes in measure 18 and a half note in measure 19. The lower staff continues the eighth-note accompaniment. Dynamic markings are not explicitly shown in this system.

21

This system contains measures 21 through 24. The upper staff features a triplet of eighth notes in measure 21 and a half note in measure 22. The lower staff continues the accompaniment. Dynamic markings are not explicitly shown in this system.

25

mf mp f

mf p mf

This system contains measures 25 through 28. The upper staff features a sequence of triplets of eighth notes in measures 25, 26, and 27, followed by a triplet of eighth notes in measure 28. Dynamic markings *mf*, *mp*, and *f* are placed below the upper staff. The lower staff features a sequence of chords in measures 25, 26, and 27, followed by a triplet of eighth notes in measure 28. Dynamic markings *mf*, *p*, and *mf* are placed below the lower staff.

B

28 *rit.* *A tempo*
ppp

B

rit. *A tempo*
p

32 *pp* *mp*
3 *6*

36 *mf*
3 *mp*

40 *pp* *mf*
6

44

47

51

55

58

Musical score for measures 58-60. The right hand has a melodic line with eighth notes and a triplet. The left hand has a rhythmic accompaniment of eighth notes and chords.

61

D *Meno mosso* (♩ = 100)

pp

D *Meno mosso* (♩ = 100)

mp

Musical score for measures 61-64. Measure 61 features a triplet in the right hand and a dynamic marking of *pp*. Measure 62 has a dynamic marking of *mp*. Measures 63-64 show a change in time signature from 3/4 to 4/4.

65

mp

Musical score for measures 65-68. Measure 65 has a dynamic marking of *mp*. The right hand has a melodic line with eighth notes. The left hand has a rhythmic accompaniment of eighth notes and chords.

69

p

mf

Musical score for measures 69-72. Measure 69 has a dynamic marking of *p*. Measure 70 has a dynamic marking of *mf*. The right hand has a melodic line with eighth notes and a triplet. The left hand has a rhythmic accompaniment of eighth notes and chords.

72

p

75

f

78

mf

80

mf

82 **E**

p *mp legato*

E

p *mp* *p* *mp* *p* *mp*

86

p *mp*

90

mf

94 **F** Tempo primo (♩=116)

mp

F Tempo primo (♩=116)

p

99

pp *mp*

mp

104

mp

108

mp

112

mf

116

G

f

G

mf

119

mp

f

p

121

mf

mp

f

p

123

Musical score for measures 123-124. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff features a melodic line with two triplet markings and dynamic markings of *mf* and *f*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, also marked with *mf* and *f*.

125

Musical score for measures 125-126. The system consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with a sextuplet marking and dynamic markings of *mp* and *poco a poco cresc.*. There are two boxed 'H' markings above the staff. The grand staff provides harmonic accompaniment with chords and moving lines, marked with *p* and *mf*.

127

Musical score for measures 127-129. The system consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with a dynamic marking of *f*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, marked with *p*, *mf*, and *mp*.

130

ff *mf* *ff*

132

f *f*