RIDE

For solo violin

Balee Pongklad

(2012)

PROGRAM NOTE

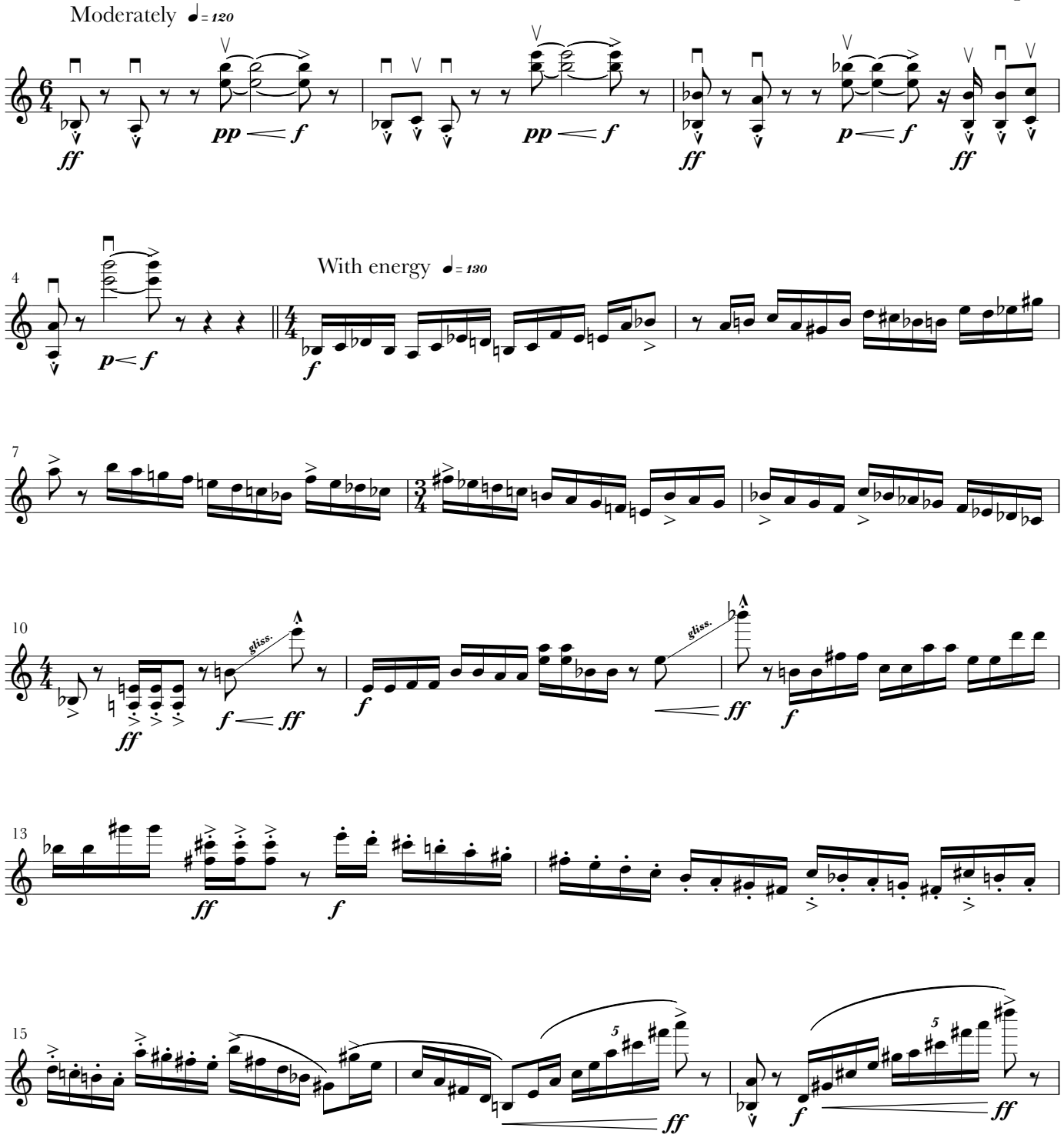
The title of the piece is inspired by my experience of riding a long-tail boat in Thailand, known as Ruea Hang Yao in the Thai language. This type of boat is native to most Southeast Asia countries and especially famous in Thailand where long-tail boats are now often used to transport local passengers and tourists. Compared to the motion and movement of a long-tail boat while moving, the music appears to fast-forward, glide, swerve, and sometimes float freely playing with the unexpected. The comparison could portray the excitement of riding a long-tail boat that runs fast on the undulating water and never knows what comes next. Even though I did not include any musical elements that give a sense of "Asian flavor", the challenge of the piece is to provoke the feel between agitation and relaxation one could have with this kind of unique ride.

First performed by Kia-Hui Tan at Society of Composers, Incorporated 2013 National Conference, The Ohio State University on February 14, 2013.

Ride

for an unaccompanied solo violin

Balee Pongklad



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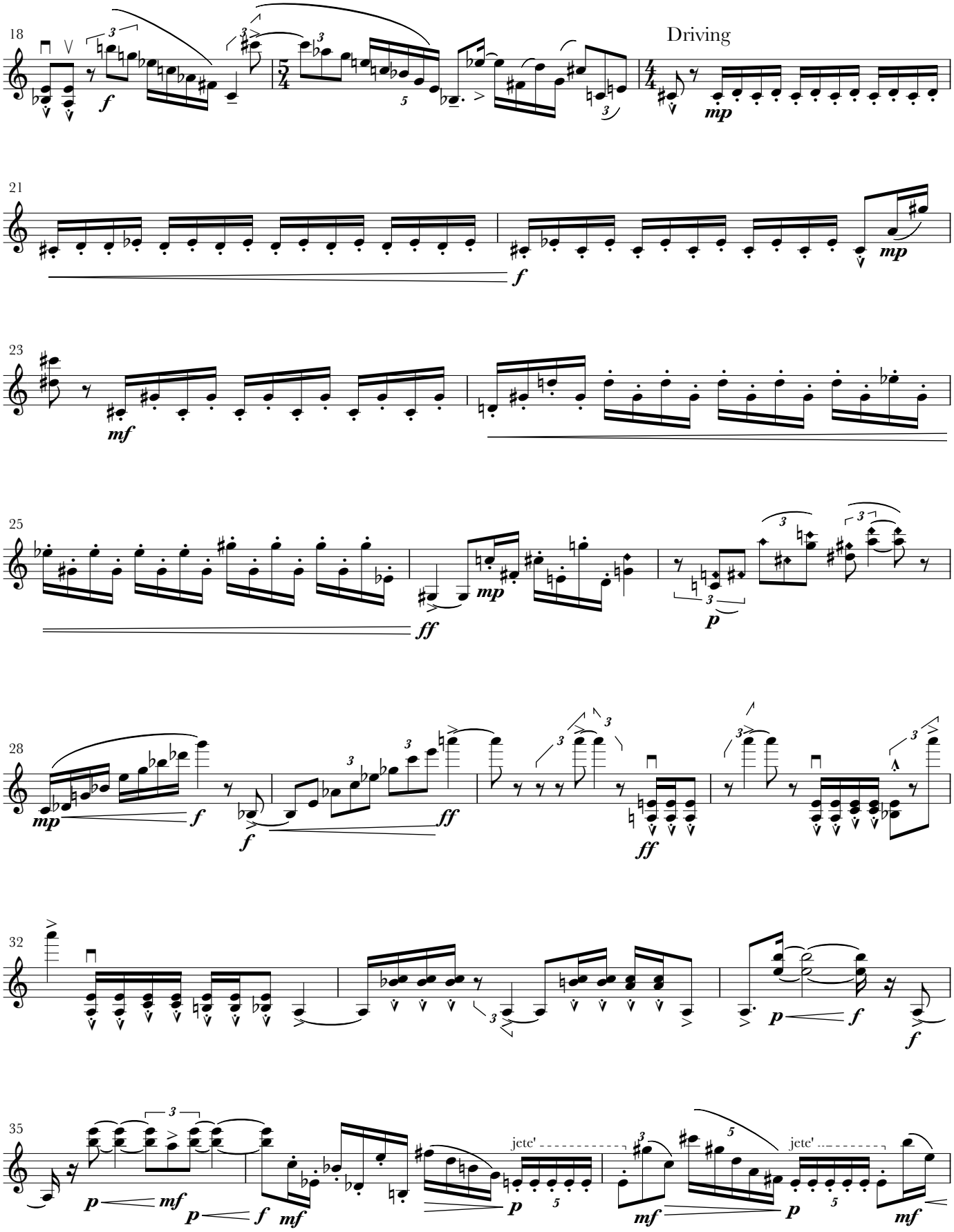
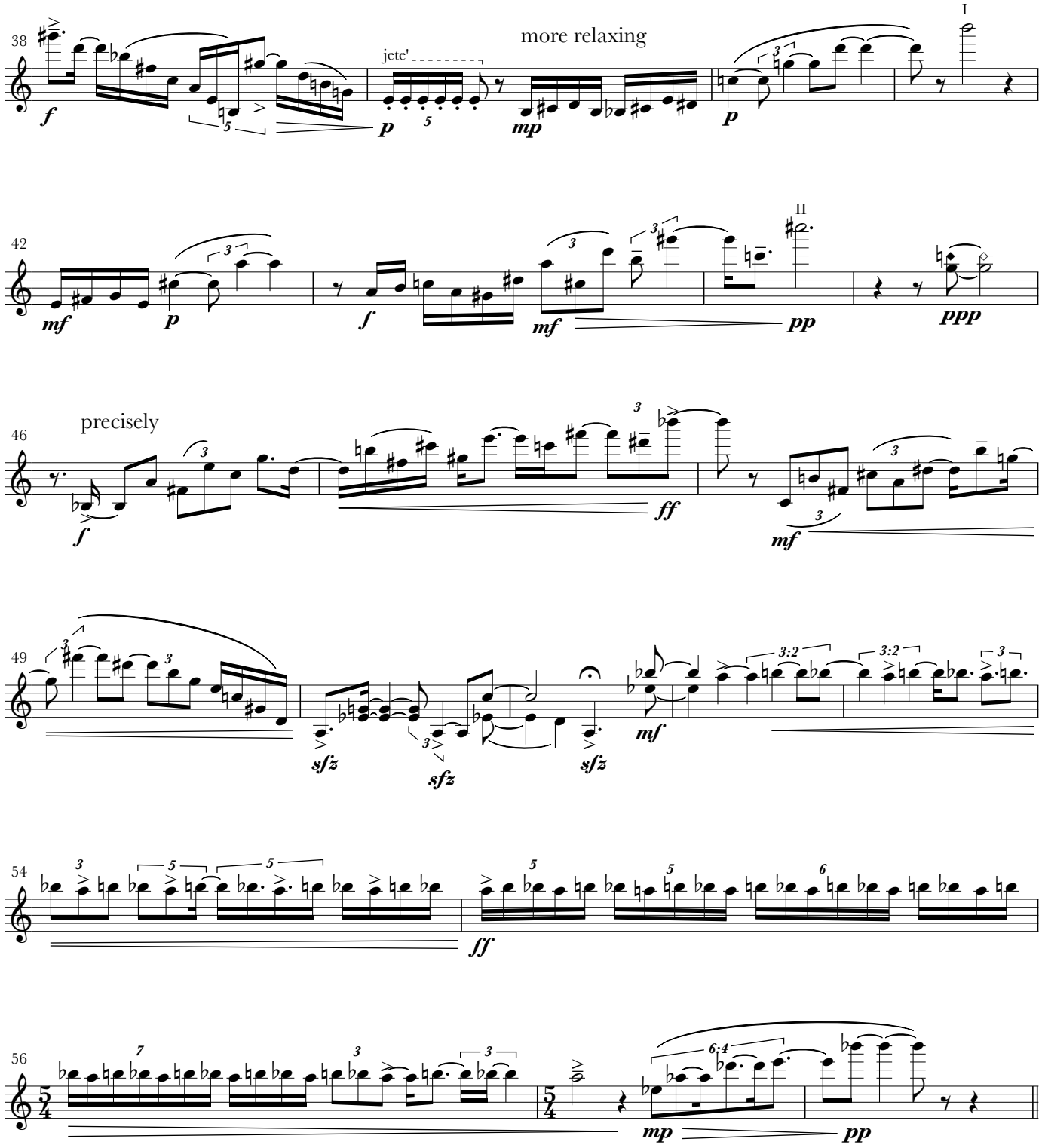
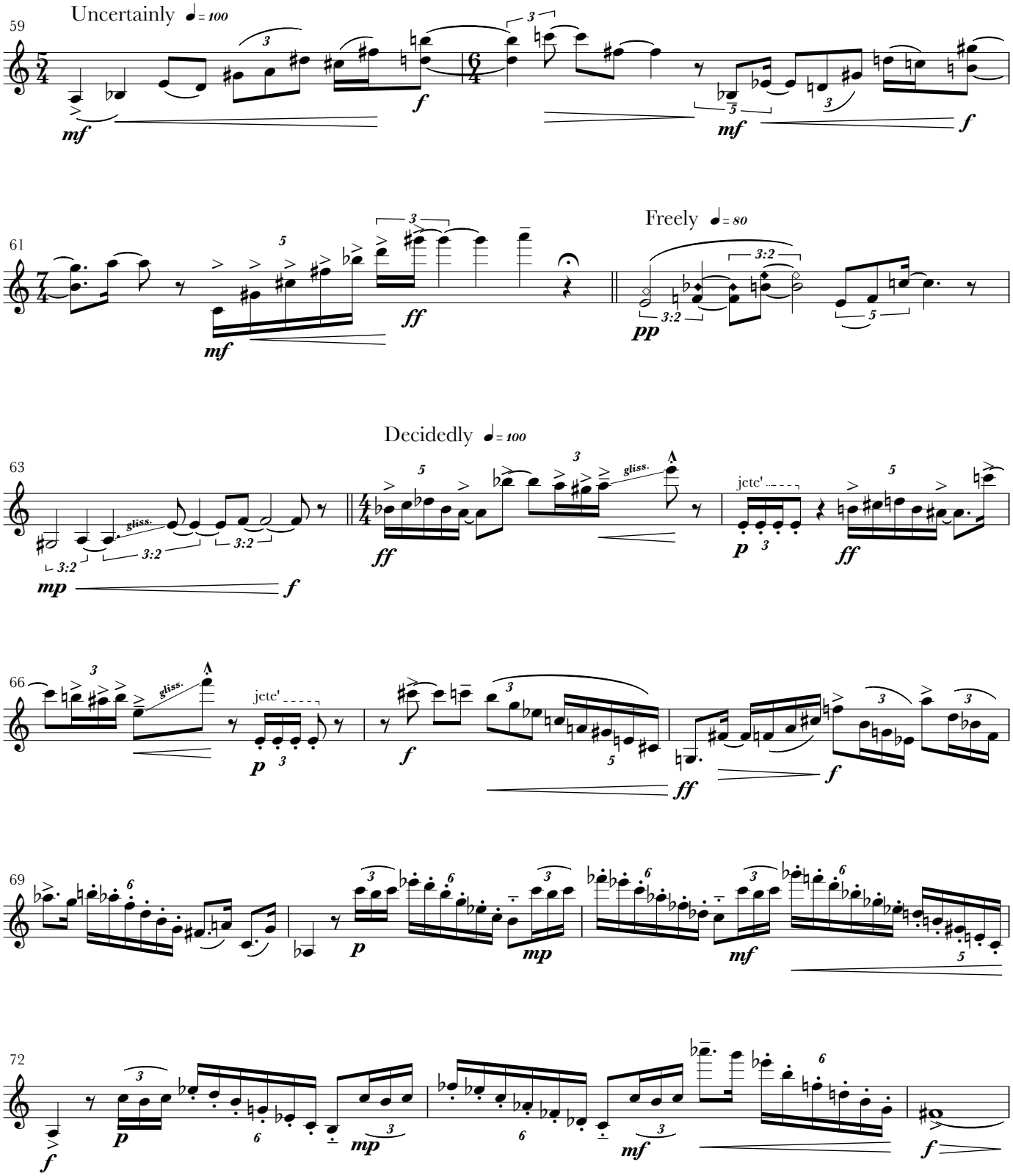
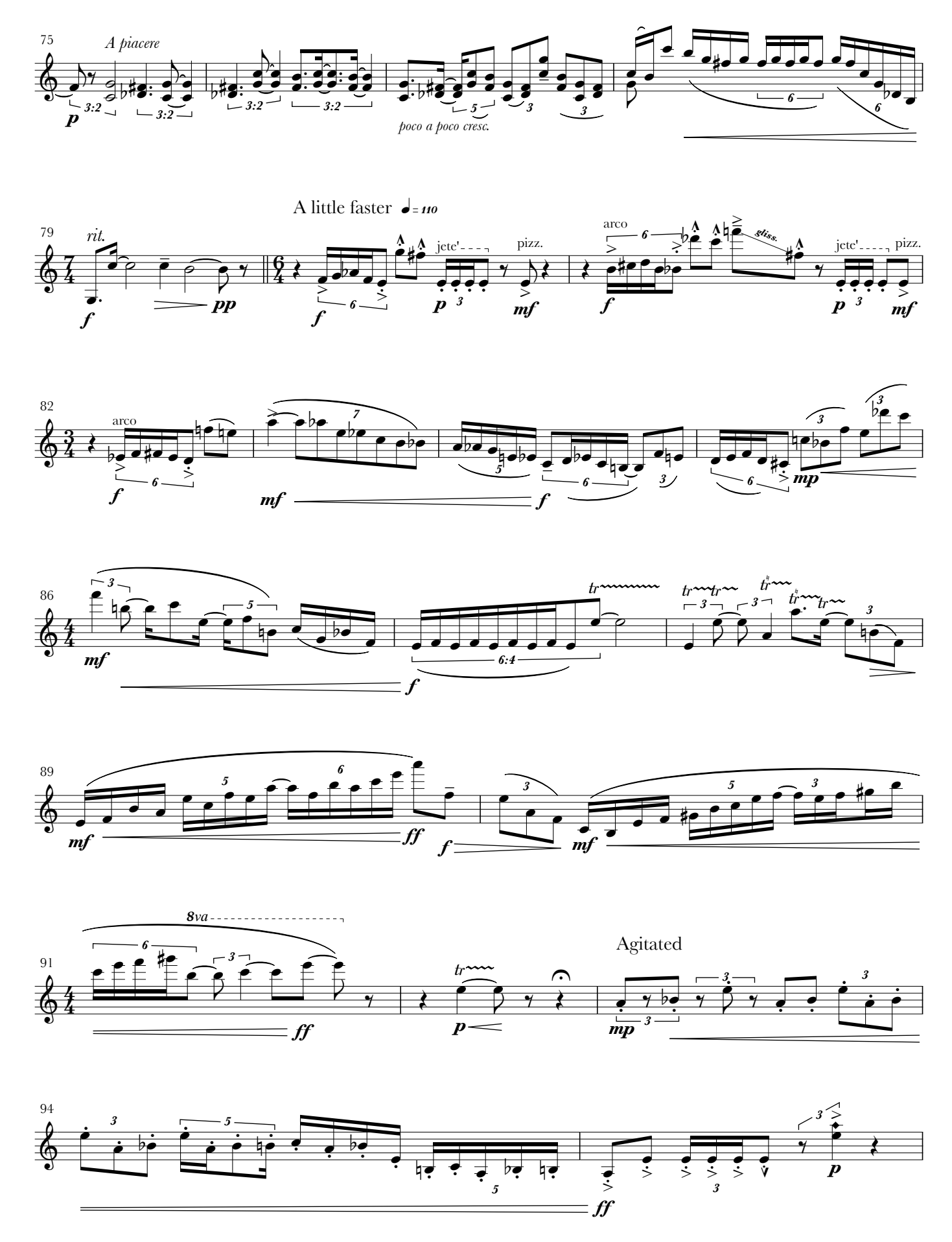
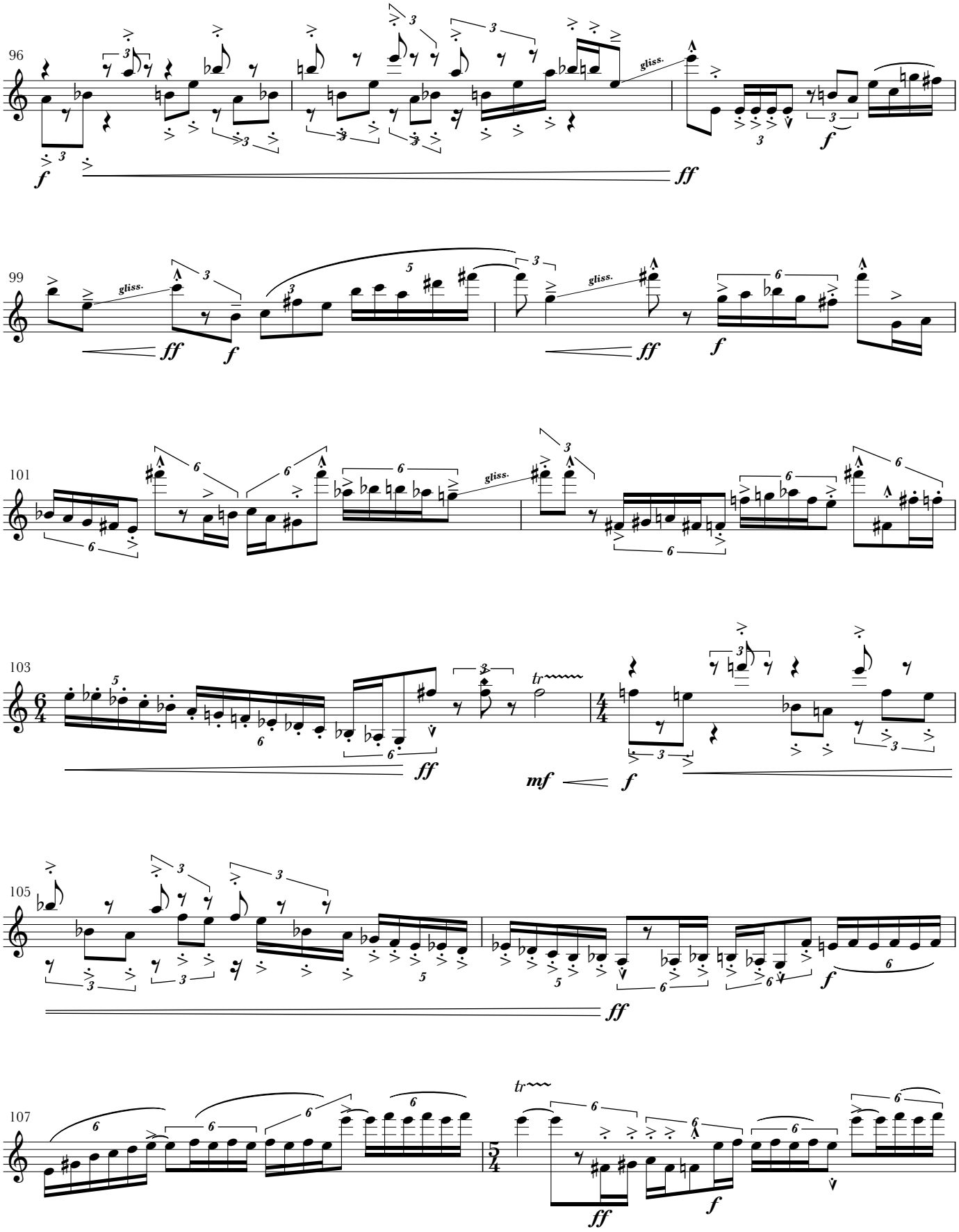
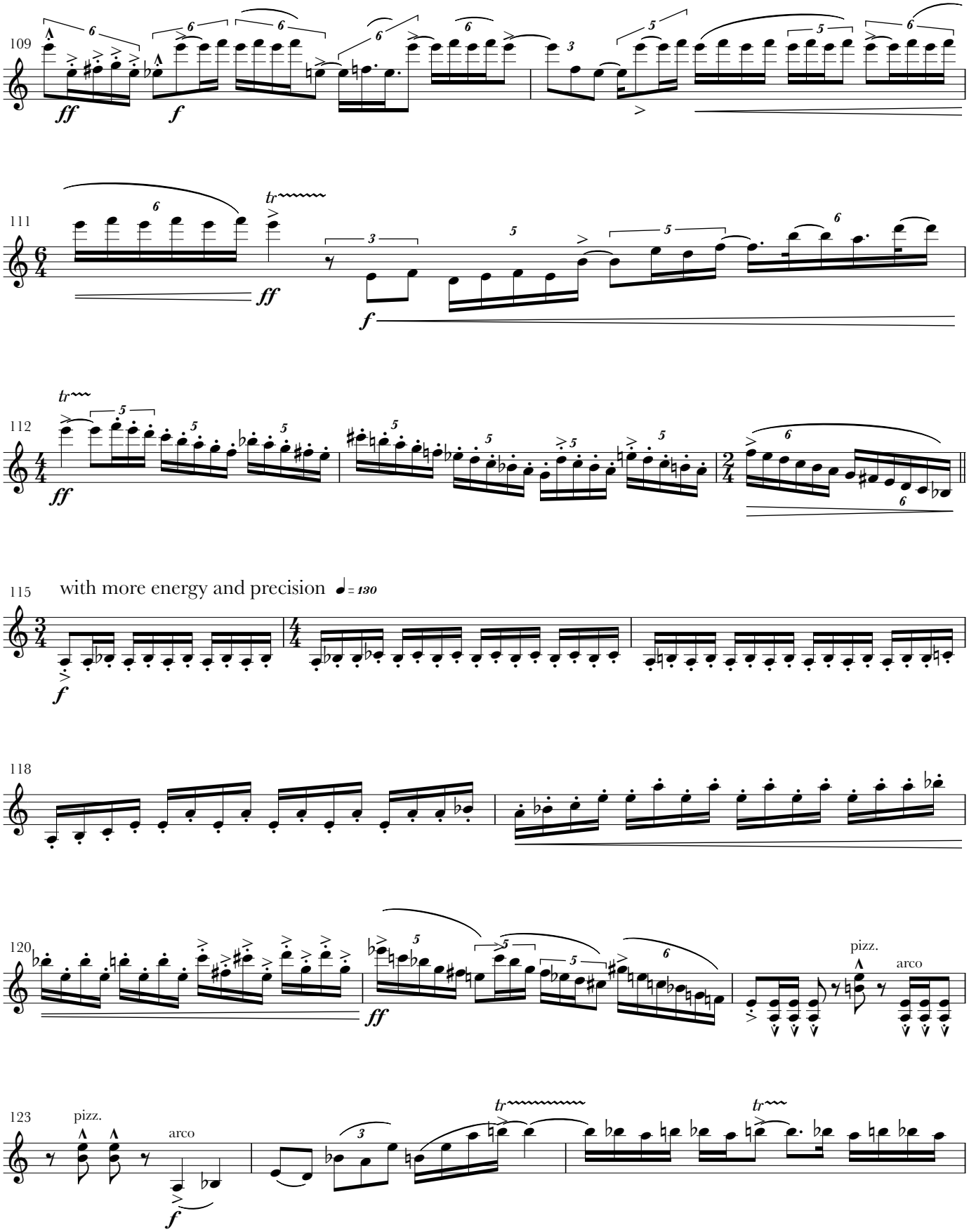

18
Driving
21
23
25
28
32
35
jete'
jete'

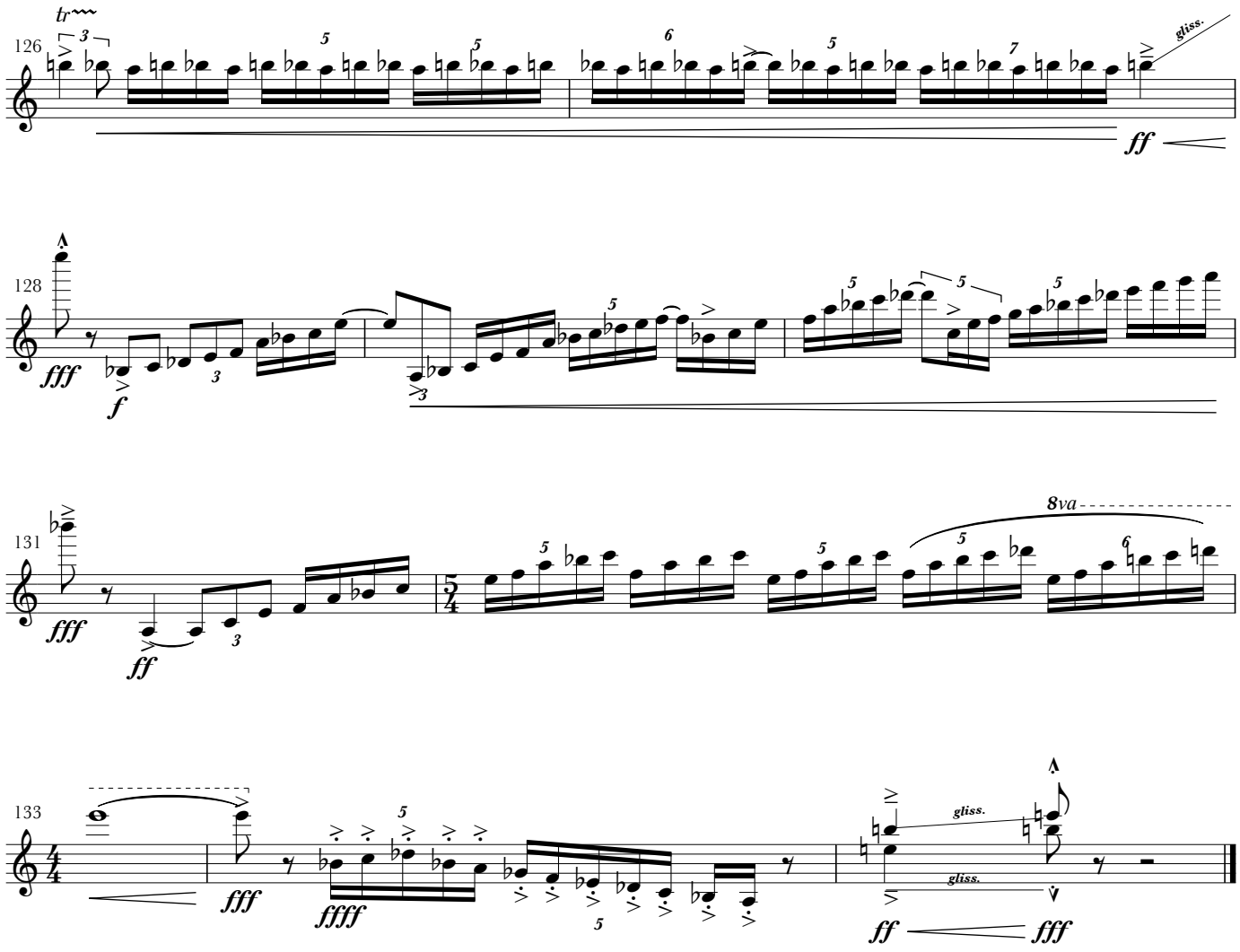

38
jete'
more relaxing
I
42
II
46
precisely
49
54
56


Uncertainly ♩= 100
Freely ♩= 80
Decidedly ♩= 100
gliss.
jete'


75
A piacere
poco a poco cresc.
A little faster ♩= 110
79
rit.
jete'
pizz.
arco
gliss.
82
arco
86
89
8va
91
Agitated
94


96
gliss.
ff
f
99
gliss.
ff
f
101
gliss.
ff
f
103
tr
ff
mf
f
105
ff
f
107
tr
ff
f


109
ff
f
111
ff
f
112
ff
115
with more energy and precision
= 130
f
118
120
ff
pizz.
arco
123
pizz.
arco
f


126
tr
gliss.
ff
128
fff
f
131
fff
ff
8va
133
fff
ffff
gliss.
gliss.
ff
fff