

**Balee Pongklad**

# Manifestation

*for orchestra*

(2011)

Full Score

## Instrumentation

1 Piccolo  
2 Flutes  
2 Oboes  
1 English horn  
2 Clarinets in Bb  
1 Bass Clarinet in Bb  
2 Bassoons  
1 Contrabassoon

4 Horns in F  
3 Trumpets in Bb  
2 Trombones  
1 Bass trombone  
1 Tuba

Timpani (a set of four)  
Percussion (4 players)

1:     Vibraphone  
       Brake drum  
       Suspended cymbal  
       Cymbals  
       Wood block  
       Ratchet

2:     Tubular bells  
       Glockenspiel  
       Marimba  
       Whip  
       Ratchet  
       Triangle

3:     Snare drum  
       Suspended cymbal  
       Triangle  
       Cymbals  
       Cowbell  
       Wood block  
       Claves  
       5 Temple blocks  
       Splash cymbal

4:     Tubular bells  
       Tam-tam  
       5 Temple blocks  
       Wood block  
       Suspended cymbal  
       Triangle  
       Whip  
       Cymbals  
       Ratchet  
       Cowbell  
       Snare drum  
       Bass drum  
       Glockenspiel  
       Marimba

Harp  
Piano (with celesta)

Strings

The score is transposed

Duration: c. 15 minutes

Glockenspiel sounds two octaves higher than written

For mallets, the choice of sticks is left to the musicians unless indicated. Whether hard or soft, always choose sticks giving as much resonance as possible

# Manifestation

Balec Pongklad

Misterioso  $\text{♩} = 80$

The score is written for a full orchestra and includes parts for the following instruments:

- Piccolo
- Flute I
- Flute II
- Oboe I
- Oboe II
- English Horn in F
- Clarinet I in B $\flat$
- Clarinet II in B $\flat$
- Bass Clarinet in B $\flat$
- Bassoon I
- Bassoon II
- Contrabassoon
- Horn I in F
- Horn II in F
- Horn III in F
- Horn IV in F
- Trumpet I in B $\flat$
- Trumpet II in B $\flat$
- Trumpet III in B $\flat$
- Trombone I
- Trombone II
- Bass Trombone
- Tuba
- Timpani
- Percussion 1 (Vibraphone with soft mallets)
- Percussion 2
- Percussion 3 (Tubular Bells)
- Percussion 4 (GO TO TAM-TAM)
- Harp (GO TO CELESTA)
- Piano
- Violin I
- Violin II
- Viola
- Cello
- Bass

Key performance markings and instructions include:

- Dynamic markings: *ppp*, *p*, *f*, *mf*, *scmpre*, *pp*, *mf*, *scmpre*, *pp*, *mf*, *scmpre*, *pp*, *mf*, *scmpre*, *ppp*, *f*, *pizz.*
- Performance instructions: "GO TO TAM-TAM", "GO TO CELESTA", "Vibraphone with soft mallets", "Tubular Bells".
- Tempo: *Misterioso*,  $\text{♩} = 80$ .
- Rehearsal marks: 1, 2, 3, 4, 5, 6, 7.

8 9 10 11 12 13 14

Picc. Fl.I Fl.II Ob.I Ob.II E.H. in F Cl.I in Bb Cl.II in Bb Bass Cl. in Bb Bsn.I Bsn.II Cbn. Hn.I in F Hn.II in F Hn.III in F Hn.IV in F Tpt.I in Bb Tpt.II in Bb Tpt.III in Bb Trb.I Trb.II B. Trb. Tuba Timp. Per.1 Per.2 Per.3 Per.4 Harp Pn. Vln. I Vln. II Vla. Ccll. Bass

Measures 8-14 of a musical score. The score is for a symphony orchestra. The instruments listed on the left are: Picc., Fl.I, Fl.II, Ob.I, Ob.II, E.H. in F, Cl.I in Bb, Cl.II in Bb, Bass Cl. in Bb, Bsn.I, Bsn.II, Cbn., Hn.I in F, Hn.II in F, Hn.III in F, Hn.IV in F, Tpt.I in Bb, Tpt.II in Bb, Tpt.III in Bb, Trb.I, Trb.II, B. Trb., Tuba, Timp., Per.1, Per.2, Per.3, Per.4, Harp, Pn., Vln. I, Vln. II, Vla., Ccll., and Bass. The score shows various musical notations, including dynamics (pp, f, ppp), performance instructions (Glockenspiel with soft mallets, GO TO PIANO), and articulation marks (accents, slurs). The time signature is 4/4. The key signature is one flat (Bb).

15 Sempre meteroso  $\text{♩} = 60$  16 17 18 19 20 21 22 23 A tempo  $\text{♩} = 80$  24

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H. in F

Cl.I in Bb

Cl.II in Bb

Bass Cl. in Bb

Bsn.I

Bsn.II

Chbn.

Hn.I in F

Hn.II in F

Hn.III in F

Hn.IV in F

Tpt.I in Bb

Tpt.II in Bb

Tpt.III in Bb

Trb.I

Trb.II

B. Trb.

Tuba

Timp.

Per.1

Per.2

Per.3

Per.4

Harp

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*f*

*p*

*mp*

*pp*

*ff*

*con sord.*

*senza sord.*

*arco*

GO TO MARIMBA

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H. in F

Cl.I in Bb

Cl.II in Bb

Bass Cl. in Bb

Bsn.I

Bsn.II

Cbn.

Hn.I in F

Hn.II in F

Hn.III in F

Hn.IV in F

Tpt.I in Bb

Tpt.II in Bb

Tpt.III in Bb

Trb.I

Trb.II

B. Trb.

Tuba

Timp.

Per.1

Per.2

Per.3

Per.4

Harp

Pn.

Vln. I

Vln. II

Vla.

Cel.

Bass

Picc. - Fl.I - Fl.II - Ob.I - Ob.II - E.H. in F - Cl.I in Bb - Cl.II in Bb - Bass Cl. in Bb - Bsn.I - Bsn.II - Cbn. - Hn.I in F - Hn.II in F - Hn.III in F - Hn.IV in F - Tpt.I in Bb - Tpt.II in Bb - Tpt.III in Bb - Trb.I - Trb.II - B. Trb. - Tuba - Timp. - Per.1 - Per.2 - Per.3 - Per.4 - Harp - Pn - Vln. I - Vln. II - Vla. - Cello - Bass







43 Grandioso  $\text{♩} = 100$  44

41 42 43 44 45 46 47 48

Picc. *mf*

Fl.I *f*

Fl.II *f*

Ob.I *f*

Ob.II *f*

E.H. in F

Cl.I in Bb *f*

Cl.II in Bb *f*

Bass Cl. in Bb *mf*

Bsn.I *f*

Bsn.II *f*

Cbn. *mf*

Hn.I in F *mf*

Hn.II in F *f*

Hn.III in F *mf*

Hn.IV in F *mf*

Tpt.I in Bb *mf*

Tpt.II in Bb *f*

Tpt.III in Bb *mf*

Trb.I *mf*

Trb.II *mf*

B. Trb. *mf*

Tuba *mf*

Timp. *mf*

Per.1 *fff*

Per.2 *mf*

Per.3 Sus.Cym. *p*

Per.4 *f*

Harp *ff*

Pn. *mf*

Vln. I *mf*

Vln. II

Vla.

Cel.

Bass *mf*

GO TO BASS DRUM

49 50 51 52

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
E.H. in F  
Cl. I in Bb  
Cl. II in Bb  
Bass Cl. in Bb  
Bsn. I  
Bsn. II  
Cb. (Cbn.)  
Hn. I in F  
Hn. II in F  
Hn. III in F  
Hn. IV in F  
Tpt. I in Bb  
Tpt. II in Bb  
Tpt. III in Bb  
Tbn. I  
Tbn. II  
B. Tbn.  
Tuba  
Timp.  
Per. 1  
Per. 2  
Per. 3  
Per. 4 (Bass drum)  
Harp  
Pn.  
Vln. I  
Vln. II  
Vla.  
Ccl.  
Bass



**D**

65 66 67 68 69 70 71 72

Picc. *mf*

Fl.I *mf*

Fl.II *mf*

Ob.I *p* *mf*

Ob.II *mp*

E.H. in F *mf*

Cl.I in Bb *mp*

Cl.II in Bb *mp*

Bass Cl. in Bb

Bsn.I *mf*

Bsn.II *mf*

Cbn.

Hn.I in F

Hn.II in F

Hn.III in F

Hn.IV in F

Tpt.I in Bb

Tpt.II in Bb

Tpt.III in Bb

Trb.I

Trb.II

B. Trb.

Tuba

Timp.

Per.1 *mf*

Per.2 *mf*

Per.3

Per.4

Harp *mf* *lx* *whispering*

Pn. *mf* *lx*

Vln. I

Vln. II

Vla.

Cell.

Bass

73 74 75 76 77 78

Picc. *mf*

Fl.I *mf*

Fl.II

Ob.I

Ob.II

E.H. in F

Cl.I in Bb

Cl.II in Bb

Bass Cl. in Bb

Bsn.I

Bsn.II

Cbn.

Hn.I in F *mp*

Hn.II in F *mp*

Hn.III in F *mp*

Hn.IV in F *mp*

Tpt.I in Bb

Tpt.II in Bb

Tpt.III in Bb

Trb.I

Trb.II

B. Trb.

Tuba

Timp.

Per.1 *mf*

Per.2 *mf*

Per.3

Per.4

Harp

Pu.

Vln. I *mf* *unb.*

Vln. II *f*

Vla. *f* *div.*

Cel.

Bass

This page of a musical score covers measures 73 through 78. It includes staves for Piccolo, Flutes I and II, Oboes I and II, English Horn in F, Clarinets I and II in Bb, Bass Clarinet in Bb, Bsnophones I and II, Cymbal, Horns I-IV in F, Trumpets I-III in Bb, Trombones I-III, Tuba, Timpani, Percussion 1-4, Harp, Piano, Violin I and II, Viola, Cello, and Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf*, *mp*, and *f*. Performance instructions like *unb.* and *div.* are present. Measure numbers 73, 74, 75, 76, 77, and 78 are indicated at the top of the page.

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.I** (Flute I)
- Fl.II** (Flute II)
- Ob.I** (Oboe I)
- Ob.II** (Oboe II)
- E.H. in F** (English Horn in F)
- Cl.I in Bb** (Clarinet I in Bb)
- Cl.II in Bb** (Clarinet II in Bb)
- Bass Cl. in Bb** (Bass Clarinet in Bb)
- Bsn.I** (Bassoon I)
- Bsn.II** (Bassoon II)
- Cbn.** (Cymbal)
- Hn.I in F** (Horn I in F)
- Hn.II in F** (Horn II in F)
- Hn.III in F** (Horn III in F)
- Hn.IV in F** (Horn IV in F)
- Tpt.I in Bb** (Trumpet I in Bb)
- Tpt.II in Bb** (Trumpet II in Bb)
- Tpt.III in Bb** (Trumpet III in Bb)
- Trb.I** (Trombone I) *mf*
- Trb.II** (Trombone II) *mf*
- B. Trb.** (Baritone Trombone) *mf*
- Tabu.** (Tuba) *mf*
- Timp.** (Timpani)
- Per.1** (Percussion 1)
- Per.2** (Percussion 2)
- Per.3** (Percussion 3) *mp* to *mf*
- Per.4** (Percussion 4)
- Harp**
- Pn.** (Piano)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola) *unis*
- Cell.** (Cello)
- Bass**

84 85 86 87 88 89

Picc. Fl.I Fl.II Ob.I Ob.II E.H. in F Cl.I in Bb Cl.II in Bb Bass Cl. in Bb Bsn.I Bsn.II Cbn. Hn.I in F Hn.II in F Hn.III in F Hn.IV in F Tpt.I in Bb Tpt.II in Bb Tpt.III in Bb Trb.I Trb.II B. Trb. Tuba Timp. Perc.1 Perc.2 Perc.3 Perc.4 Harp Pn. Vln. I Vln. II Vla. Cello Bass

**E**Piu mosso deciso  $\text{♩} = 100$ 

Musical score for orchestra and strings, measures 90-101. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The tempo is marked "Piu mosso deciso" with a metronome marking of 100. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score includes numerous triplets and slurs, indicating complex rhythmic patterns. The woodwinds (Piccolo, Flute I, Flute II, Oboe I, Oboe II, English Horn in F, Clarinet I in Bb, Clarinet II in Bb, Bass Clarinet in Bb, Bassoon I, Bassoon II, and Contrabassoon) play a melodic line with triplets. The brass (Trumpet I in Bb, Trumpet II in Bb, Trumpet III in Bb, Trombone I, Trombone II, Baritone Trombone, and Tuba) provides harmonic support. The percussion (Tympani, Percussion 1, 2, 3, and 4) includes a snare drum pattern and tubular bells. The strings (Violin I, Violin II, Viola, Cello, and Bass) play a rhythmic accompaniment. The score is divided into systems, with measures 90-96 on the first system and measures 97-101 on the second system.



102 103 104 105 106 107 108 109 110 111

Picc. *mf* *f*

Fl. I *mf* *f*

Fl. II *mf* *f*

Ob. I *mf* *f*

Ob. II *mp* *f*

E.H. in F *mp* *f*

Cl. I in Bb *mp* *f*

Cl. II in Bb *mp* *f*

Bass Cl. in Bb *mp* *f*

Bsn. I *mp* *f*

Bsn. II *mp* *f*

Cbss. *mp* *f*

Hn. I in F *mp* *f*

Hn. II in F *mp* *f*

Hn. III in F *mp* *f*

Hn. IV in F *mp* *f*

Tpt. I in Bb *mf* *f*

Tpt. II in Bb *mf* *f*

Tpt. III in Bb *mf* *f*

Trb. I *mp* *f*

Trb. II *mp* *f*

B. Trb. *mp* *f*

Tuba *mp* *f*

Timp. *mf* *f*

Per. 1 *p* *mf*

Per. 2 *p* *mf*

Per. 3 *mf* *f*

Per. 4 *mf* *f*

Harp *mf* *f*

Pn. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Ccl. *mf* *f*

Bass *mf* *f*

GO TO TEMPLE BLOCKS

TO CELESTA

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H. in F

Cl.I in Bb

Cl.II in Bb

Bass Cl. in Bb

Bsn.I

Bsn.II

Cbn.

Hn.I in F

Hn.II in F

Hn.III in F

Hn.IV in F

Tpt.I in Bb

Tpt.II in Bb

Tpt.III in Bb

Trb.I

Trb.II

B. Trb.

Tuba

Timp.

Per.1

Per.2

Per.3

Per.4

Harp

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

The score consists of 25 staves. Measures 112-113 show woodwinds (Flutes, Oboes) and strings (Violins, Violas, Cellos, Basses) with various dynamics and articulations. Measure 114 features a prominent woodwind entry with a sixteenth-note pattern. Measure 115 shows a woodwind solo with a sixteenth-note pattern. Measure 116 features a woodwind solo with a sixteenth-note pattern. The percussion section includes four parts: Per.1 (snare), Per.2 (snare), Per.3 (triangle), and Per.4 (tam-tam). The harp and celesta parts are also present. The string section includes Violins I and II, Viola, Cello, and Bass.



Piu mosso, leggiero  $\downarrow = 110$

117 118 119 120 121 122

Picc. *mf*

Fl.I *mf*

Fl.II *mf*

Ob.I *mf*

Ob.II *mf*

E.H. in F

Cl.I in Bb

Cl.II in Bb

Bass Cl. in Bb

Bsn.I

Bsn.II

Cbn.

Hn.I in F

Hn.II in F

Hn.III in F

Hn.IV in F

Tpt.I in Bb *mf* straight mute *pp*

Tpt.II in Bb *mf* straight mute *pp*

Tpt.III in Bb *mf* straight mute *pp*

Trb.I

Trb.II

B. Trb.

Tuba *mf*

Timp.

Per.1

Per.2

Per.3

Per.4 *f*

Harp

Pn. *mp* *mf*

Vln. I *ppp* *mf* *pp* *f* *p*

Vln. II *ppp* *mf* *pp* *f* *p*

Vla.

Cell.

Bass

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H. in F

Cl.I in Bb

Cl.II in Bb

Bass Cl. in Bb

Bsn.I

Bsn.II

Cbn.

Hn.I in F

Hn.II in F

Hn.III in F

Hn.IV in F

Tpt.I in Bb

Tpt.II in Bb

Tpt.III in Bb

Trb.I

Trb.II

B. Trb.

Tuba

Timp.

Per.1

Per.2

Per.3

Per.4

Harp.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf*

*pp*

*f*

*p*

*ff*

*p*

*mf*

*pp*

*f*

*pp*

*f*

*p*

*ff*

*p*

*mf*

*mp*

*p*

*f*

*pp*

*f*

*p*

*ff*

*p*

*mf*

Triangle

GO TO SUS.CYM.

GO TO WHIP

130 131 132 133 134 135 136 137 138 139 140 141

Picc. *p* *f* *p* *f*

Fl. I *p* *f* *p* *f*

Fl. II *p* *f* *p* *f*

Ob. I *p* *f* *p* *f*

Ob. II *p* *f* *p* *f*

E.H. in F *mf* *f* *mf* *f*

Cl. I in Bb *p* *f* *p* *f*

Cl. II in Bb *mf* *f* *mf* *f*

Bass Cl. in Bb *mf* *f* *mf* *f*

Bsn. I *mf* *f* *mf* *f*

Bsn. II *mf* *f* *mf* *f*

Cbn. *mf* *f* *mf* *f*

Hn. I in F *p* *f* *p* *f*

Hn. II in F *p* *f* *p* *f*

Hn. III in F *p* *f* *p* *f*

Hn. IV in F *p* *f* *p* *f*

Tpt. I in Bb

Tpt. II in Bb

Tpt. III in Bb

Trb. I

Trb. II

B. Trb.

Tuba

Timp.

Per. 1

Per. 2

Per. 3 *p* *f* Whip

Per. 4 *f*

Harp

Pn. *GO TO PIANO*

Vln. I *p* *f* *p* *f*

Vln. II *p* *f* *p* *f*

Vla. *p* *f* *div.* *unis.*

Cel. *mf* *f* *mf* *f*

Bass *mf* *f* *mf* *f*

Picc. *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff*  
 Fl. I *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*  
 Fl. II *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*  
 Ob. I *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*  
 Ob. II *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*  
 E.H. in F *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*  
 Cl. I in Bb *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*  
 Cl. II in Bb *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*  
 Bass Cl. in Bb *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*  
 Bsn. I *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*  
 Bsn. II *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*  
 Cbn. *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*  
 Hn. I in F *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*  
 Hn. II in F *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*  
 Hn. III in F *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*  
 Hn. IV in F *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*  
 Tpt. I in Bb *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*  
 Tpt. II in Bb *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*  
 Tpt. III in Bb *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*  
 Trb. I *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*  
 Trb. II *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*  
 B. Trb. *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*  
 Tuba *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*  
 Timp. *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*  
 Per. 1 *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*  
 Per. 2 *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*  
 Per. 3 *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*  
 Per. 4 *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*  
 Harp *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*  
 Pn. *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*  
 Vln. I *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*  
 Vln. II *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*  
 Vla. *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*  
 Ccl. *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*  
 Bass *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

GO TO BRAKE DRUM  
 hard mallets  
 Tubular bells  
 GO TO TUBULAR BELLS  
 Piano  
*Sua*

This page of a musical score contains the following instruments and parts:

- Picc.** Piccolo
- Fl I, Fl II** Flutes
- Ob. I, Ob. II** Oboes
- E.H. in F** English Horn
- Cl. I in Bb, Cl. II in Bb** Clarinets
- Bass Cl. in Bb** Bass Clarinet
- Bsn. I, Bsn. II** Bassoons
- Chu.** Contrabassoon
- Hn. I in F, Hn. II in F, Hn. III in F, Hn. IV in F** Horns
- Tpt. I in Bb, Tpt. II in Bb, Tpt. III in Bb** Trumpets
- Tbn. I, Tbn. II, B. Tbn.** Trombones
- Tuba**
- Timp.** Timpani
- Per. 1, Per. 2, Per. 3, Per. 4** Percussion
- Harp**
- Pn.** Piano
- Vln. I, Vln. II** Violins
- Vla.** Viola
- Cel.** Cello
- Bass**

Dynamic markings include *mf*, *ff*, *f*, and *mp*. Performance instructions include "GO TO CYMBALS" and "GO TO WOOD BLOCK".

Picc. *mf* *f* *mf* *f* *mf*

Fl.I *mf* *f* *mf* *f* *mf*

Fl.II *mf* *f* *mf* *f* *mf*

Ob.I *mf* *f* *mf* *f* *mf*

Ob.II *mf* *f* *mf* *f* *mf*

E.H. in F *mf* *f* *mf* *f* *mf*

Cl.I in Bb *mf* *f* *mf* *f* *mf*

Cl.II in Bb *mf* *f* *mf* *f* *mf*

Bass Cl. in Bb *mf* *f* *mf* *f* *mf*

Bsn.I *mf* *f* *mf* *f* *mf*

Bsn.II *mf* *f* *mf* *f* *mf*

Cbn. *mf* *f* *mf* *f* *mf*

Hn.I in F *f* *mf* *f* *mf* *f*

Hn.II in F *f* *mf* *f* *mf* *f*

Hn.III in F *f* *mf* *f* *mf* *f*

Hn.IV in F *f* *mf* *f* *mf* *f*

Tpt.I in Bb *mf* *f* *mf* *f* *mf*

Tpt.II in Bb *mf* *f* *mf* *f* *mf*

Tpt.III in Bb *mf* *f* *mf* *f* *mf*

Trb.I *mf* *f* *mf* *f* *mf*

Trb.II *mf* *f* *mf* *f* *mf*

B. Trb. *mf* *f* *mf* *f* *mf*

Tuba *mf* *f* *mf* *f* *mf*

Timp. *mf* *f* *mf* *f* *mf*

Per.1 Brake Drum *mf*

Per.2 *f*

Per.3 GO TO SNARE DRUM *mf*

Per.4 GO TO TEMPLE BLOCKS Temple blocks *mf* GO TO SUS.CYM.

Harp

Pn.

Vln. I *mf* *f* *mf* *f* *mf*

Vln. II *mf* *f* *mf* *f* *mf*

Vla. *mf* *f* *mf* *f* *mf*

Cel. *mf* *f* *mf* *f* *mf*

Bass *mf* *f* *mf* *f* *mf*





Espressivo  $\text{♩} = 100$

164 165 166 167 168 169

Picc. *f*

Fl.I *f* *mp* *f* *mp* *f*

Fl.II *f*

Ob.I *f* *mp* *f* *mp* *f*

Ob.II *f*

E.H. in F *f*

Cl.I in Bb *mp*

Cl.II in Bb *mp*

Bass Cl. in Bb *mp*

Bsn.I *mp*

Bsn.II *mp*

Cbn. *mp*

Hn.I in F *mf* *f*

Hn.II in F

Hn.III in F *f*

Hn.IV in F

Tpt.I in Bb *ff* *f* *mp* *p*

Tpt.II in Bb *ff* *f* *mp* *p*

Tpt.III in Bb *ff* *f* *mp* *p*

Trb.I *ff* *f* *mp* *p*

Trb.II *ff* *f* *mp* *p*

B. Trb. *ff* *f* *mp* *p*

Tuba *ff* *f* *mp* *p*

Timp. *mp*

Per.1 *ff* GO TO VIBRAPHONE

Per.2 *mp*

Per.3 *ff* GO TO COWBELL

Per.4 *mf* Sus.Cym. GO TO TRIANGLE Triangle *mp*

Harp *mf*

Pn. *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf*

Cel. *mf* arco *mf* pizz. *f*

Bass *mf* *f*

170 171 172 173 174 175 176

Picc.  
Fl.I  
Fl.II  
Ob.I  
Ob.II  
E.H. in F  
Cl.I in Bb  
Cl.II in Bb  
Bass Cl. in Bb  
Bsn.I  
Bsn.II  
Cbn.  
Hn.I in F  
Hn.II in F  
Hn.III in F  
Hn.IV in F  
Tpt.I in Bb  
Tpt.II in Bb  
Tpt.III in Bb  
Trb.I  
Trb.II  
B. Trb.  
Tuba  
Timp.  
Per.1  
Per.2  
Per.3  
Per.4  
Harp  
Pn.  
Vln. I  
Vln. II  
Vla.  
Ccll.  
Bass

Vibraphone

TO CELESTIA

*mf* *mf* *mp* *f* *p* *f* *mf* *mp* *mf*



Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E.H. in F

Cl. I in Bb

Cl. II in Bb

Bass Cl. in Bb

Bsn. I

Bsn. II

Cbn.

Hn. I in F

Hn. II in F

Hn. III in F

Hn. IV in F

Tpt. I in Bb

Tpt. II in Bb

Tpt. III in Bb

Trb. I

Trb. II

B. Trb.

Tuba

Timp.

Per. 1

Per. 2

Per. 3

Per. 4

Harp

Pn.

Vln. I

Vln. II

Vla.

Cel.

Bass

*p*

*mp*

*mf*

*f*

GO TO WOOD BLOCK

GO TO PIANO

*pizz.*

195 196 197 198 199 200 201 202 203 204 205

Picc. Fl.I Fl.II Ob.I Ob.II E.H. in F Cl.I in Bb Cl.II in Bb Bass Cl. in Bb Bsn.I Bsn.II Cbn. Hn.I in F Hn.II in F Hn.III in F Hn.IV in F Tpt.I in Bb Tpt.II in Bb Tpt.III in Bb Trb.I Trb.II B. Trb. Tuba Timp. Per.1 Per.2 Per.3 Per.4 Harp Pn. Vln. I Vln. II Vla. Ccll. Bass

*f* *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

206 207 208 209 210 211 212 213 214

Picc. Fl. I Fl. II Ob. I Ob. II E.H. in F Cl. I in Bb Cl. II in Bb Bass Cl. in Bb Bsn. I Bsn. II Cbn. Hn. I in F Hn. II in F Hn. III in F Hn. IV in F Tpt. I in Bb Tpt. II in Bb Tpt. III in Bb Trb. I Trb. II B. Trb. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Harp Ph. Vln. I Vln. II Vla. Cello Bass

Measures 206-214 show a complex rhythmic pattern for the woodwinds and strings, with the percussion instruments providing a steady accompaniment. The woodwinds play a melodic line with triplets and accents, while the strings play a rhythmic accompaniment. The percussion instruments play a pattern of eighth notes with accents and slurs.

GO TO SNARE DRUM  
GO TO TRIANGLE

*mf*



215 216 217 218 219 220 221 3

Picc. *f*

Fl.I *f*

Fl.II *f*

Ob.I *tr* *mp* *f*

Ob.II *tr* *mp* *f*

E.H. in F *f* *tr* *mp* *f*

Cl.I in Bb *f* *tr* *mp* *f*

Cl.II in Bb *tr* *mp* *f*

Bass Cl. in Bb

Bsn.I *mf* *f*

Bsn.II *mf* *f*

Cbn.

Hn.I in F *f*

Hn.II in F *f*

Hn.III in F *f*

Hn.IV in F *f*

Tpt.I in Bb *f*

Tpt.II in Bb *f*

Tpt.III in Bb *f*

Tbn.I *f*

Tbn.II *f*

B. Tbn. *f*

Tuba *f*

Timp.

Per.1 *mp* *f* Sus.Cym. *lv*

Per.2 *hard mallets* *f*

Per.3 Snare drum *f*

Per.4 *GO TO TUBULAR BELLS* *mf* *lv* *GO TO TRIANGLE*

Harp *p* *f* DFCB|EFGA|

Pn. *Piano* *f*

Vln. I *tr* *p* *f*

Vln. II *tr* *p* *f*

Vla. *tr* *p* *f*

Cell. *tr* *p* *f*

Bass *mf* *f*

Picc.  
 Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 E.H. in F  
 Cl. I in Bb  
 Cl. II in Bb  
 Bass Cl. in Bb  
 Bsn. I  
 Bsn. II  
 Cbn.  
 Hn. I in F  
 Hn. II in F  
 Hn. III in F  
 Hn. IV in F  
 Tpt. I in Bb  
 Tpt. II in Bb  
 Tpt. III in Bb  
 Trb. I  
 Trb. II  
 B. Trb.  
 Tuba  
 Timp.  
 Per. 1  
 Per. 2  
 Per. 3  
 Per. 4  
 Harp  
 Pn.  
 Vln. I  
 Vln. II  
 Vla.  
 Ccl.  
 Bass

GO TO TUBULAR BELLS  
 Tubular bells



This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part, starting with *mf* and *f* dynamics.
- Fl.I, Fl.II**: Flute parts with sixteenth-note patterns and dynamics *mf*, *f*, and *fff*.
- Ob.I, Ob.II**: Oboe parts with sixteenth-note patterns and dynamics *mf*, *f*, and *fff*.
- E.H. in F**: English Horn in F, with dynamics *mf*, *ff*, and *f*.
- Cl.I in Bb, Cl.II in Bb**: Clarinet parts in B-flat, with dynamics *mf*, *ff*, and *f*.
- Bass Cl. in Bb**: Bass Clarinet in B-flat, with dynamics *mf*, *ff*, and *f*.
- Bsn.I, Bsn.II**: Bassoon parts, with dynamics *mf*, *ff*, and *f*.
- Cbn.**: Contrabassoon, with dynamics *mf*, *ff*, and *f*.
- Hn.I, Hn.II, Hn.III, Hn.IV in F**: Horn parts in F, with dynamics *mf*, *ff*, and *f*.
- Tpt.I, Tpt.II, Tpt.III in Bb**: Trumpet parts in B-flat, with dynamics *mf*, *ff*, and *f*.
- Trb.I, Trb.II, B. Trb.**: Trombone parts, with dynamics *mf*, *ff*, and *f*.
- Tuba**: Tuba part, with dynamics *mf*, *ff*, and *f*.
- Timp.**: Timpani part, with dynamics *mf*, *ff*, and *f*.
- Per. 1-4**: Percussion parts, including a section labeled "GO TO VIBRAPHONE".
- Harp**: Harp part, mostly rests.
- Pn.**: Piano part, with chords and dynamics *f* and *fff*.
- Vln. I, Vln. II**: Violin parts, with triplets and dynamics *mf*, *ff*, and *f*.
- Vla.**: Viola part, with triplets and dynamics *mf*, *ff*, and *f*.
- Cell.**: Cello part, with triplets and dynamics *mf*, *ff*, and *f*.
- Bass**: Bass part, with dynamics *mf*, *ff*, and *f*.

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl I, Fl II** (Flutes)
- Ob. I, Ob. II** (Oboes)
- E.H. in F** (English Horn in F)
- Cl. I in Bb, Cl. II in Bb** (Clarinets in Bb)
- Bass Cl. in Bb** (Bass Clarinet in Bb)
- Bsn. I, Bsn. II** (Bassoons)
- Cbn.** (Cornet)
- Hn. I in F, Hn. II in F, Hn. III in F, Hn. IV in F** (Horns in F)
- Tpt. I in Bb, Tpt. II in Bb, Tpt. III in Bb** (Trumpets in Bb)
- Trb. I, Trb. II** (Trombones)
- B. Trb., Tuba** (Baritone Trombone and Tuba)
- Perc. 1-4** (Percussion: Glockenspiel, Wood Block, Whip)
- Harp**
- Pn.** (Piano)
- Vln. I, Vln. II** (Violins)
- Vla.** (Viola)
- Cell., Bass** (Cello and Bass)

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *sfz*), articulation (accents, slurs), and performance instructions like "GO TO GLOCKENSPIEL", "GO TO WOOD BLOCK", and "GO TO WHIP".

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), English Horn in F (E.H. in F), Clarinet I in Bb (Cl. I in Bb), Clarinet II in Bb (Cl. II in Bb), Bass Clarinet in Bb (Bass Cl. in Bb), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Contrabassoon (Cbn.), Horn I in F (Hn. I in F), Horn II in F (Hn. II in F), Horn III in F (Hn. III in F), Horn IV in F (Hn. IV in F), Trumpet I in Bb (Tpt. I in Bb), Trumpet II in Bb (Tpt. II in Bb), Trumpet III in Bb (Tpt. III in Bb), Trombone I (Trb. I), Trombone II (Trb. II), Baritone Trombone (B. Trb.), and Tuba.
- Percussion:** Percussion 1 (Per. 1), Percussion 2 (Per. 2), Percussion 3 (Per. 3), and Percussion 4 (Per. 4). Specific instruments listed include Glockenspiel, Wood block, and Triangle.
- Other Instruments:** Harp and Piano (Pn.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Ccl.), and Bass.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are used throughout. Performance instructions include "GO TO TRIANGLE" for Percussion 4 and "Glockenspiel" for Percussion 2. The page is numbered 238, 239, 240, and 241 at the top.

**M**

242 243

Picc. *ff*

Fl.I *ff*

Fl.II *ff*

Ob.I *ff*

Ob.II *ff*

E.H. in F *ff* *mp*

Cl.I in Bb *f* *ff*

Cl.II in Bb *ff*

Bass Cl. in Bb *mf* *mp*

Bsn.I *mp*

Bsn.II *f* *ff*

Cbn. *ff*

Hn.I in F *mf* *mp*

Hn.II in F *ff*

Hn.III in F *ff*

Hn.IV in F *ff*

Tpt.I in Bb *ff*

Tpt.II in Bb *ff*

Tpt.III in Bb *ff*

Trb.I

Trb.II

B. Trb.

Tuba

Temp.

Per.1 *ff* *mp*

Per.2 *ff*

Per.3 *ff* GO TO SUSPENDED CYMBAL.

Per.4 *ff* GO TO TEMPLE BLOCKS Temple blocks *mf*

Harp *ff*

Pn. *ff*

Vln. I *ff*

Vln. II *ff* *p*

Vla. *ff* *p*

Cel. *ff*

Bass *ff*

Picc. *mf* *f*

Fl. I *mf* *f*

Fl. II *mf* *f*

Ob. I *mf* *f*

Ob. II *mf* *f*

E.H. in F *mf* *f*

Cl. I in Bb *mf* *f*

Cl. II in Bb *mf* *f*

Bass Cl. in Bb *f* *mf* *mp* *f*

Bsn. I *mf* *f*

Bsn. II *mf* *f*

Cbn. *mf* *f*

Hn. I in F *mf* *f*

Hn. II in F *mf* *f*

Hn. III in F *mf* *f*

Hn. IV in F *mf* *f*

Tpt. I in Bb *open* *mf* *f*

Tpt. II in Bb *open* *mf* *f*

Tpt. III in Bb *open* *mf* *f*

Trb. I *mf* *f*

Trb. II *mf* *f*

B. Trb. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *p* *f*

Per. 1 *mf* *f*

Per. 2 *f*

Per. 3 *mf* *f*

Per. 4 *f* GO TO TRIANGLE

Harp *mp* *mf* *f* Sivo

Pn. *mf* *f* *mf* *f* Sivo

Vln. I *p* *f* *mf* *f* *mf*

Vln. II *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf*

Cel. *mf* *f*

Bass *mf* *f*

Picc.  
 Fl.I  
 Fl.II  
 Ob.I  
 Ob.II  
 E.H. in F  
 Cl.I in Bb  
 Cl.II in Bb  
 Bass Cl. in Bb  
 Bsn.I  
 Bsn.II  
 Cbn.  
 Hn.I in F  
 Hn.II in F  
 Hn.III in F  
 Hn.IV in F  
 Tpt.I in Bb  
 Tpt.II in Bb  
 Tpt.III in Bb  
 Trb.I  
 Trb.II  
 B. Trb.  
 Tuba  
 Timp.  
 Per.1  
 Per.2  
 Per.3  
 Per.4  
 Harp  
 Pn.  
 Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Bass

250 251 252 253 254 255

Picc. *mp* *f*

Fl.I *mp* *f*

Fl.II *mp* *f*

Ob.I *mp* *f*

Ob.II *mp* *f*

E.H. in F *f*

Cl.I in Bb *mf*

Cl.II in Bb *mf*

Bass Cl. in Bb *mf*

Bsn.I *mf*

Bsn.II *mf*

Cbn. *mf*

Hn.I in F *mf*

Hn.II in F

Hn.III in F

Hn.IV in F

Tpt.I in Bb *ff*

Tpt.II in Bb *ff*

Tpt.III in Bb *ff*

Trb.I *mp*

Trb.II *mp*

B. Trb. *mp*

Tuba *mp*

Timp.

Per.1 *soft mallets* *f*

Per.2

Per.3 *>>>>* *6:4* *GO TO SUSPENDED CYMBAL*

Per.4 *Marimba with soft mallets* *mf*

Harp

Pn. *mf* *6:4* *GO TO CELESTA* *ff* *Celesta*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f* *mf* *mf* *arco*

Cel. *mf* *mf*

Bass *mf*

256 257 258 259 260

Picc. *ff*

Fl.I *ff*

Fl.II *ff*

Ob.I *ff*

Ob.II *ff*

E.H. in F *ff*

Cl.I in Bb *ff*

Cl.II in Bb *ff*

Bass Cl. in Bb *mp* *f* *ff*

Bsn.I *mp* *f* *ff*

Bsn.II *mp* *f* *ff*

Cbn. *mp* *f* *ff*

Hn.I in F *f* *ff*

Hn.II in F *f* *ff*

Hn.III in F *f* *ff*

Hn.IV in F *f* *ff*

Tpt.I in Bb

Tpt.II in Bb

Tpt.III in Bb

Trb.I *mf* *f* *ff*

Trb.II *mf* *f* *ff*

B. Trb. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Timp.

Per.1 *ff*

Per.2 *ff*

Per.3 *mf* *mf* *f*

Per.4 *ff* *GO TO CYMBALS*

Harp *lx* *f* *ff* *DCB|EFGA*

Pn. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *div.*

Cel. *unlc.* *arco* *f* *ff* *div.*

Bass *f* *ff*





Allegro furioso 4/4 = 160

261 262 263 264 265 266 267 268 269 270 271 272 273

Picc. Fl.I Fl.II Ob.I Ob.II E.H. in F Cl.I in Bb Cl.II in Bb Bass Cl. in Bb Bsn.I Bsn.II Cbn. Hn.I in F Hn.II in F Hn.III in F Hn.IV in F Tpt.I in Bb Tpt.II in Bb Tpt.III in Bb Trb.I Trb.II B. Trb. Tuba Timp. Per.1 Per.2 Per.3 Per.4 Harp Pn. Vln. I Vln. II Vla. Cell. Bass

GO TO WOOD BLOCK

GO TO SNARE DRUM

GO TO PIANO

Piano

mf

f

sfz

ff

l.v.

Snare off

pizz.

unis.

ff

f

mf

274 275 276 277 278 279 280 281 282 283 284 285

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E.H. in F

Cl. I in Bb

Cl. II in Bb

Bass Cl. in Bb

Bsn. I

Bsn. II

Cbn.

Hn. I in F

Hn. II in F

Hn. III in F

Hn. IV in F

Tpt. I in Bb

Tpt. II in Bb

Tpt. III in Bb

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

Per. 1

Per. 2

Per. 3

Per. 4

Harp

Pn.

Vln. I

Vln. II

Vla.

Cel.

Bass

Woodblock

GO TO VIBRAPHONE

Whip

Snare off

ff

mf

sfz

acc.

stacc.

sva

This page contains the musical score for measures 286 through 298. The score is arranged in a standard orchestral format with parts for the following instruments and sections:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), English Horn in F (E.H. in F), Clarinet I in Bb (Cl. I in Bb), Clarinet II in Bb (Cl. II in Bb), Bass Clarinet in Bb (Bass Cl. in Bb), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Contrabassoon (Cbn.).
- Brass:** Horn I in F (Hn. I in F), Horn II in F (Hn. II in F), Horn III in F (Hn. III in F), Horn IV in F (Hn. IV in F), Trumpet I in Bb (Tpt. I in Bb), Trumpet II in Bb (Tpt. II in Bb), Trumpet III in Bb (Tpt. III in Bb), Trombone I (Trb. I), Trombone II (Trb. II), Baritone Trombone (B. Trb.), Tuba.
- Drum and Percussion:** Timpani (Timp.), Percussion 1 (Per. 1), Percussion 2 (Per. 2), Percussion 3 (Per. 3), Percussion 4 (Per. 4), Harp, and Piano (Pn.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Bass (Bass).

Key musical features include dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions like *straight mute*, *gliss.*, *arco*, *div.*, *pizz.*, *open*, and *mf* are present. The percussion part includes specific cues: "GO TO RATCHET" at measure 292, "GO TO GLOCKENSPILE" at measure 293, "GO TO CLAVES" at measure 294, and "GO TO TRIANGLE" at measure 295. The score concludes at measure 298 with various dynamic markings.

299 300 301 302 303 304 305 306 307 308 309

Picc. -

Fl.I - *mf* - *f*

Fl.II - *mf* - *f*

Ob.I - *mf* - *f*

Ob.II - *f*

E.H. in F -

Cl.I in Bb - *mf* - *f*

Cl.II in Bb - *mf* - *f*

Bass Cl. in Bb -

Bsn.I -

Bsn.II -

Cbn. -

Hn.I in F - *mf* - *f*

Hn.II in F - *mf* - *f*

Hn.III in F -

Hn.IV in F -

Tpt.I in Bb -

Tpt.II in Bb -

Tpt.III in Bb -

Tbn.I -

Tbn.II -

B. Tbn. -

Tuba -

Timp. -

Per.1 -

Per.2 -

Per.3 - Claves *f*

Per.4 - GO TO RATCHET

Harp -

Ph. - *mf*

Vln. I -

Vln. II -

Vln. - *unis.* *div.* *unis.* *div.* *unis.*

Cell. -

Bass -

This page contains the musical score for measures 310 through 322. The instruments and parts are as follows:

- Picc.**: Piccolo
- Fl.I, Fl.II**: Flutes I and II
- Ob.I, Ob.II**: Oboes I and II
- E.H. in F**: English Horn in F
- Cl.I in Bb, Cl.II in Bb**: Clarinets I and II in Bb
- Bass Cl. in Bb**: Bass Clarinet in Bb
- Bsn.I, Bsn.II**: Bassoons I and II
- Cbn.**: Contrabassoon
- Hn.I in F, Hn.II in F, Hn.III in F, Hn.IV in F**: Horns I, II, III, and IV in F
- Tpt.I in Bb, Tpt.II in Bb, Tpt.III in Bb**: Trumpets I, II, and III in Bb
- Trb.I, Trb.II, B. Trb., Tuba**: Trombones I, II, Bass Trombone, and Tuba
- Timp.**: Timpani
- Per.1**: Vibraphone (Vib.) with hard mallets
- Per.2**: Glockenspiel (Glock.) with hard mallets
- Per.3**: Cymbals
- Per.4**: Ratchet and Cowbell
- Harp**: Harp
- Pn.**: Piano
- Vln. I, Vln. II**: Violins I and II
- Vla.**: Viola
- Cell.**: Cello
- Bass**: Double Bass

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Percussion parts include specific instructions: "GO TO BRAKE DRUM" for Vibraphone, "GO TO TUBULAR BELLS" for Glockenspiel, "GO TO CYMBALS" for Cymbals, "Ratchet" for Ratchet, and "GO TO COWBELL" for Cowbell. The Harp part includes the instruction "arco" (arco). The page number 43 is located at the bottom center.

323 324 325 326 327 328 329 330 331 332 333 334 335

Picc. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fl.I *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fl.II *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ob.I *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ob.II *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E.H. in F *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cl.I in Bb *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cl.II in Bb *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bass Cl. in Bb *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bsn.I *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bsn.II *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cbn. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hn.I in F *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Hn.II in F *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Hn.III in F *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Hn.IV in F *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Tpt.I in Bb *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Tpt.II in Bb *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Tpt.III in Bb *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Trb.I *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Trb.II *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B. Trb. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tuba *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Timp. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Per.1 Brake Drum *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Per.2 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Per.3 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Per.4 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Harp *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Pn. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vln. I *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vln. II *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vla. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cel. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bass *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

GO TO RATCHET

Ratchet

GO TO TEMPLE BLOCKS

Temple blocks

GO TO SUS.CYM.

Sus.Cym.

Cowbell

GO TO SNARE DRUM

Snare drum



336

337

338

339

340

341

342

Allegro energico, pesante  $\text{♩} = 100$

Pcc. *ff*  
 Fl.I *ff*  
 Fl.II *ff*  
 Ob.I *ff*  
 Ob.II *ff*  
 E.H. in F *ff*  
 Cl.I in Bb *ff*  
 Cl.II in Bb *ff*  
 Bass Cl. in Bb *ff*  
 Bsn.I *ff*  
 Bsn.II *ff*  
 Cbn. *ff*  
 Hn.I in F *ff*  
 Hn.II in F *ff*  
 Hn.III in F *ff*  
 Hn.IV in F *ff*  
 Tpt.I in Bb *ff*  
 Tpt.II in Bb *ff*  
 Tpt.III in Bb *ff*  
 Trb.I *ff*  
 Trb.II *ff*  
 B. Trb. *ff*  
 Tuba *ff*  
 Timp. *ff*  
 Per.1 GO TO VIBRAPHONE  
 Per.2 Tubular bells *lx*  
 Per.3 GO TO SNARE DRUM *ff*  
 Per.4 GO TO RATCHET *ff*  
 Harp *ff*  
 Pn. *ff*  
 Vln. I *ff*  
 Vln. II *ff*  
 Vla. *ff*  
 Cell. *ff*  
 Bass *ff*

This page of a musical score covers measures 343 through 347. It is a full orchestral score with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I in Bb (Cl. I in Bb), Clarinet II in Bb (Cl. II in Bb), Bass Clarinet in Bb (Bass Cl. in Bb), Horn I in F (Hn. I in F), Horn II in F (Hn. II in F), Horn III in F (Hn. III in F), Horn IV in F (Hn. IV in F), Trumpet I in Bb (Tpt. I in Bb), Trumpet II in Bb (Tpt. II in Bb), Trumpet III in Bb (Tpt. III in Bb), Trombone I (Trb. I), Trombone II (Trb. II), Baritone Trombone (B. Trb.), Tuba, and Timpani (Timp.).
- Brass:** Trumpet I, II, III in Bb; Trombone I, II, B. Trb.; Tuba; and Snare Drum (Per. 1).
- Percussion:** Snare Drum (Per. 1), Cymbal (Per. 2), Tom-tom (Per. 3), and another Snare Drum (Per. 4).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass (Bass).
- Other:** Harp (Harp).

The score is written in a complex rhythmic style, featuring many sixteenth and thirty-second notes. Dynamic markings are prominent, with 'f' and 'ff' used frequently. The page is numbered 46 at the bottom center.



This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl.I), Flute II (Fl.II), Oboe I (Ob.I), Oboe II (Ob.II), English Horn in F (E.H. in F), Clarinet I in Bb (Cl.I in Bb), Clarinet II in Bb (Cl.II in Bb), Bass Clarinet in Bb (Bass Cl. in Bb), Horn I in F (Hn.I in F), Horn II in F (Hn.II in F), Horn III in F (Hn.III in F), Horn IV in F (Hn.IV in F).
- Brass:** Trumpet I in Bb (Tpt.I in Bb), Trumpet II in Bb (Tpt.II in Bb), Trumpet III in Bb (Tpt.III in Bb), Trombone I (Trb.I), Trombone II (Trb.II), Baritone Trombone (B. Trb.), Tuba, and Timpani (Timp.).
- Percussion:** Four percussion parts (Per. 1-4). Per. 3 includes instructions for Claves and Ratchet. Per. 4 includes instructions for GO TO TRIANGLE.
- Other Instruments:** Harp (Harp) with a specific chord sequence (D#C#B|E#F#G#A) and Piano (Pn.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass.

The score features various musical notations such as notes, rests, and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include "GO TO CLAVES", "Claves", "GO TO TRIANGLE", "Ratchet", "D#C#B|E#F#G#A", "col legno", and "marcato".

Picc. *ff*

Fl.I *ff* *mf*

Fl.II *ff* *mf*

Ob.I *f* *mf*

Ob.II *f* *mf*

E.H. in F *ff* *mf*

Cl.I in Bb *ff* *mf*

Cl.II in Bb *mf*

Bass Cl. in Bb *mf*

Bsn.I *f*

Bsn.II *f*

Cbn. *f*

Hn.I in F *f* *ff* *mf*

Hn.II in F *f* *ff* *mf*

Hn.III in F *f* *ff*

Hn.IV in F *f* *ff*

Tpt.I in Bb *ff*

Tpt.II in Bb *ff*

Tpt.III in Bb *ff*

Tbn.I *f*

Tbn.II *f*

B. Trbn. *f*

Tuba *f*

Timp. *f*

Per.1 GO TO WHIP

Per.2 Whip *ff* GO TO GLOCKENSPIEL

Per.3 *f*

Per.4 Triangle *mf* GO TO BRAKE DRUM Brake drum *ff* GO TO SUS.CYM. *f* Sus.cym. *mf*

Harp *f* *ff*

Pn. *f*

Vln. I *f* *ff* normale *f*

Vln. II *f* *ff* normale *f*

Vla. *f* normale *f*

Cello *f* normale *f*

Bass *f*



The score is arranged in a standard orchestral layout. The top staves include Piccolo, Flute I and II, Oboe I and II, English Horn in F, Clarinet I and II in Bb, Bass Clarinet in Bb, Bassoon I and II, Contrabassoon, Horn I-IV in F, Trumpet I-III in Bb, Trombone I-III, Tuba, Timpani, and Percussion (1-4). The bottom staves include Harp, Piano, Violin I and II, Viola, Cello, and Double Bass. The score features various dynamics such as *mp*, *p*, *mf*, *f*, and *pp*, along with performance markings like *tr*, *acc.*, and *pizz.*. The percussion part includes specific instructions: "GO TO SPLASH CYMBAL" for Percussion 3 and "Vibraphone with soft mallets" for Percussion 1. The Harp part includes the chord sequence  $D^{\#}C^{\#}B^{\flat} | E^{\flat}F^{\flat}G^{\flat}A^{\flat}$ . The Piano part has a section marked *8va*. The Violin I part has a section marked *tr*. The Double Bass part has a section marked *pizz.*

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), English Horn in F (E.H. in F), Clarinet I in Bb (Cl. I in Bb), Clarinet II in Bb (Cl. II in Bb), Bass Clarinet in Bb (Bass Cl. in Bb), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Contrabassoon (Cbn.), Horn I in F (Hn. I in F), Horn II in F (Hn. II in F), Horn III in F (Hn. III in F), Horn IV in F (Hn. IV in F), Trumpet I in Bb (Tpt. I in Bb), Trumpet II in Bb (Tpt. II in Bb), Trumpet III in Bb (Tpt. III in Bb), Trombone I (Trb. I), Trombone II (Trb. II), Baritone Trombone (B. Trb.), and Tuba.
- Percussion:** Percussion 1 (Per. 1), Percussion 2 (Per. 2) with Glockenspiel, Percussion 3 (Per. 3), and Percussion 4 (Per. 4).
- Other:** Harp and Piano (Pn.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*, *mf*, *ff*). Performance instructions like "Svu" and "hard mallets" are present. The page is divided into three measures corresponding to page numbers 365, 366, and 367.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. I
- Fl. II
- Ob. I
- Ob. II
- E.H. in F
- Cl. I in Bb
- Cl. II in Bb
- Bass Cl. in Bb
- Bsn. I
- Bsn. II
- Cbn.
- Hn. I in F
- Hn. II in F
- Hn. III in F
- Hn. IV in F
- Tpt. I in Bb
- Tpt. II in Bb
- Tpt. III in Bb
- Trb. I
- Trb. II
- B. Trb.
- Tuba
- Timp.
- Per. 1
- Per. 2
- Per. 3
- Per. 4
- Harp
- Pn.
- Vln. I
- Vln. II
- Vla.
- Cell.
- Bass

Key performance instructions and markings include:

- ff* (fortissimo)
- f* (forte)
- sfz* (sforzando)
- rit.* (ritardando)
- tr.* (trill)
- 8va* (octave up)
- GO TO BASS DRUM* (written in the Percussion 4 staff)
- DCB|EFG|A* (written in the Harp staff)

Picc.  
 Fl.I  
 Fl.II  
 Ob.I  
 Ob.II  
 E.H. in F  
 Cl.I in Bb  
 Cl.II in Bb  
 Bass Cl. in Bb  
 Bsn.I  
 Bsn.II  
 Cbn.  
 Hn.I in F  
 Hn.II in F  
 Hn.III in F  
 Hn.IV in F  
 Tpt.I in Bb  
 Tpt.II in Bb  
 Tpt.III in Bb  
 Trb.I  
 Trb.II  
 B. Trb.  
 Tuba  
 Timp.  
 Perc.1  
 Perc.2  
 Perc.3  
 Perc.4  
 Harp  
 Pn.  
 Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Bass

Picc.  
 Fl.I  
 Fl.II  
 Ob.I  
 Ob.II  
 E.H. in F  
 Cl.I in Bb  
 Cl.II in Bb  
 Bass Cl. in Bb  
 Bsn.I  
 Bsn.II  
 Cbn.  
 Hn.I in F  
 Hn.II in F  
 Hn.III in F  
 Hn.IV in F  
 Tpt.I in Bb  
 Tpt.II in Bb  
 Tpt.III in Bb  
 Trb.I  
 Trb.II  
 B. Trb.  
 Tuba  
 Timp.  
 Perc.1  
 Perc.2  
 Perc.3  
 Perc.4  
 Harp  
 Pn.  
 Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Bass

Musical score for measures 372-377. The score includes parts for woodwinds, brass, percussion, harp, piano, and strings. Measure 372 contains complex rhythmic patterns with triplets and sixteenth notes. Measure 373 begins with a dynamic marking of *fff*. Measures 374-377 feature sustained chords and melodic lines with dynamic markings of *f* and *sfz*. Performance instructions include "WHITE KEYS ONLY" for Perc.2 and Pn., and "GO TO SUS.CYM." for Perc.3.

378 379 380 381 382 383 384 385 386 387 388

Picc. *ff* *f* *mf*

Fl.I *ff* *f* *mf*

Fl.II *ff* *f* *mf*

Ob.I *ff* *f* *mf*

Ob.II *ff* *f* *mf*

E.H. in F *fff* *ff* *mf*

Cl.I in Bb *ff* *f* *mf*

Cl.II in Bb *ff* *f* *mf*

Bass Cl. in Bb *ff* *f* *mf*

Bsn.I *fff* *ff* *f*

Bsn.II *fff* *ff* *f*

Cbn. *fff* *ff* *f*

Hn.I in F *f* *ff* *mf*

Hn.II in F *f* *ff* *mf*

Hn.III in F *f* *ff* *mf*

Hn.IV in F *f* *ff* *mf*

Tpt.I in Bb *f* *ff* *mf*

Tpt.II in Bb *f* *ff* *mf*

Tpt.III in Bb *f* *ff* *mf*

Trb.I *f* *ff* *mf*

Trb.II *f* *ff* *mf*

B. Trb. *fff* *ff* *f*

Tuba *fff* *ff* *mf*

Timp. *fff* *ff* *f*

Per.1 *fff* *ff* *f*

Per.2 *fff* *ff* *f*

Per.3 *f* *ff* *mf*

Per.4 *fff* *ff* *f*

Harp

Pn.

Vln. I *ff* *f* *mf*

Vln. II *ff* *f* *mf*

Vla. *ff* *f* *mf*

Cell. *ff* *f* *mf*

Bass *ff* *f* *mf*



389 390 391 392 393 394 395 396 397

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H. in F

Cl.I in Bb

Cl.II in Bb

Bass Cl. in Bb

Bsn.I

Bsn.II

Cbn.

Hn.I in F

Hn.II in F

Hn.III in F

Hn.IV in F

Tpt.I in Bb

Tpt.II in Bb

Tpt.III in Bb

Trb.I

Trb.II

B. Trb.

Tuba

Timp.

Per.1

Per.2

Per.3

Per.4

Harp

Pu.

Vln. I

Vln. II

Vla.

Cell.

Bass

This page of a musical score, marked with a large 'T' at the top, covers measures 398 to 401. It features a variety of instruments and their parts:

- Woodwinds:** Piccolo, Flute I & II, Oboe I & II, Clarinet I & II in Bb, Bass Clarinet in Bb, Bassoon I & II, and Contrabassoon.
- Brass:** Horn I, II, III, and IV in F; Trumpet I, II, and III in Bb; Trombone I, II, and Bass Trombone; and Tuba.
- Timpani and Percussion:** Timpani, and four percussion parts (Per. 1-4) including Glockenspiel and Tam-tam.
- Other Instruments:** Harp, Piano, Violin I & II, Viola, Cello, and Bass.

The score includes detailed musical notation with notes, rests, and articulation marks. Dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) are indicated throughout. Performance instructions like "GO TO GLOCKENSPIEL" and "Glockenspiel" are present in the percussion section. The page is numbered 398, 399, 400, and 401 at the top.

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H. in F

Cl.I in Bb

Cl.II in Bb

Bass Cl. in Bb

Bsn.I

Bsn.II

Cbn.

Hn.I in F

Hn.II in F

Hn.III in F

Hn.IV in F

Tpt.I in Bb

Tpt.II in Bb

Tpt.III in Bb

Trb.I

Trb.II

B. Trb.

Tuba

Timp.

Per.1

Per.2

Per.3

Per.4

Harp

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

GO TO SPLASH CYMBAL

Splash cymbal

GO TO CYMBALS

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), English Horn in F (E.H. in F), Clarinet I in Bb (Cl. I in Bb), Clarinet II in Bb (Cl. II in Bb), Bass Clarinet in Bb (Bass Cl. in Bb), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Contrabassoon (Cbn.), Horn I in F (Hn. I in F), Horn II in F (Hn. II in F), Horn III in F (Hn. III in F), Horn IV in F (Hn. IV in F), Trumpet I in Bb (Tpt. I in Bb), Trumpet II in Bb (Tpt. II in Bb), Trumpet III in Bb (Tpt. III in Bb), Trombone I (Trb. I), Trombone II (Trb. II), Baritone Trombone (B. Trb.), and Tuba.
- Percussion:** Four percussion parts (Per. 1-4) with instructions: "GO TO CYMBALS", "GO TO TRIANGLE", "GO TO SUS. CYM.", and "GO TO TAM-TAM".
- Other Instruments:** Harp, Piano (Pn.), and Celesta.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Celli), and Bass.

The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, f, sfz, sfp). Performance instructions are placed in the percussion and piano parts.

U

412 413 414 415 416

Picc. *ff* *f* *f*

Fl. I *ff* *f* *f*

Fl. II *f* *f* *f*

Ob. I *f* *f*

Ob. II *mf*

E.H. in F *ff* *mf* *f* *mf*

Cl. I in Bb *f* *mf*

Cl. II in Bb *f* *mf*

Bass Cl. in Bb *ff* *f* *mf*

Bsn. I *ff* *f* *mf*

Bsn. II *ff* *f* *mf*

Cbn. *ff* *f* *mf*

Hn. I in F *ff*

Hn. II in F *ff*

Hn. III in F *ff*

Hn. IV in F *ff*

Tpt. I in Bb *sfz* *ff*

Tpt. II in Bb *sfz* *ff*

Tpt. III in Bb *sfz* *ff*

Tbn. I *ff* *f* *mf*

Tbn. II *ff* *f* *mf*

B. Tbn. *ff* *f* *mf*

Truba *ff* *f* *mf*

Timp. *ff* *f* *mf*

Per. 1 Cymbals *ff* *f* *mf*  
GO TO VIBRAPHONE

Per. 2 Triangle *mf* *ff* *mf*  
GO TO MARIMBA

Per. 3 Sus. Cym. *mf* *ff* *mf*  
GO TO SNARE DRUM

Per. 4 Tam-tam *mf* *ff* *mf*  
GO TO TRIANGLE

Harp

Pn.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Cell. *ff* *mf*

Bass *ff* *f*

417 418 419 420 421 422

Picc.  
Fl.I  
Fl.II  
Ob.I  
Ob.II  
E.H. in F  
Cl.I in Bb  
Cl.II in Bb  
Bass Cl. in Bb  
Bsn.I  
Bsn.II  
Cbn.  
Hn.I in F  
Hn.II in F  
Hn.III in F  
Hn.IV in F  
Tpt.I in Bb  
Tpt.II in Bb  
Tpt.III in Bb  
Trb.I  
Trb.II  
B. Trb.  
Tuba  
Timp.  
Per.1  
Per.2  
Per.3  
Per.4  
Harp  
Pn.  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

423 424 425 426 427 428 429 430

Picc.  
Fl.I  
Fl.II  
Ob.I  
Ob.II  
E.H. in F  
Cl.I in Bb  
Cl.II in Bb  
Bass Cl. in Bb  
Bsn.I  
Bsn.II  
Cbn.  
Hn.I in F  
Hn.II in F  
Hn.III in F  
Hn.IV in F  
Tpt.I in Bb  
Tpt.II in Bb  
Tpt.III in Bb  
Trb.I  
Trb.II  
B. Trb.  
Tuba  
Timp.  
Per.1  
Per.2  
Per.3  
Per.4  
Harp  
Pn.  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

431 432 433 434 435 436 437 438

Picc.  
Fl.I  
Fl.II  
Ob.I  
Ob.II  
E.H. in F  
Cl.I in Bb  
Cl.II in Bb  
Bass Cl. in Bb  
Bsn.I  
Bsn.II  
Cbn.  
Hn.I in F  
Hn.II in F  
Hn.III in F  
Hn.IV in F  
Tpt.I in Bb  
Tpt.II in Bb  
Tpt.III in Bb  
Trb.I  
Trb.II  
B. Trb.  
Tuba  
Timp.  
Pcr.1  
Pcr.2  
Pcr.3  
Pcr.4  
Harp  
Pn.  
Vln. I  
Vln. II  
Vla.  
Ccll.  
Bass



