

SYMPHONIC RHAPSODY

FOR CONCERT BAND

BALEE PONGKLAD

(2013)

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INSTRUMENTATION

1 Piccolo	2 Eb Alto Saxophone 1	3 Euphonium
4 Flute 1	2 Eb Alto Saxophone 2	2 Euphonium T.C.
4 Flute 2	1 Bb Tenor Saxophone	4 Tuba
2 Oboe	1 Eb Baritone Saxophone	1 Timpani
4 Bb Clarinet 1	3 Bb Trumpet 1	1 Vibraphone
4 Bb Clarinet 2	3 Bb Trumpet 2	1 Glockenspiel and Tubular Bells
4 Bb Clarinet 3	3 Bb Trumpet 3	1 Xylophone and Marimba
2 Bb Bass Clarinet	1 F Horn 1	1 Crash Cymbals
2 Bassoon	1 F Horn 2	1 Suspended Cymbal (Shared with Tubular Bells for m.27-28 only)
	1 F Horn 3	1 Percussion 1 Snare Drum; Siren
	1 F Horn 4	1 Percussion 2 Bass Drum; Whistle; Whip; Castanet
	2 Trombone 1	1 Percussion 3 Triangle; Tam-tam; Ratchet
	2 Trombone 2	
	2 Trombone 3	

Transposed Score

Duration: 11:30 minutes

Program Note

Symphonic Rhapsody is my intention to simply highlight the two basic elements of music- *melody* and *rhythm*. Within a single movement, the composition is clearly divided into three distinct parts. The first part represents the thematic grandeur of the melody and the second part shows the rhythmic agility each group of players interacts with one another. These first two parts are separated by two different styles of episodes- *bold* and *gentle*. For the last part, the melodic material is brought back and presented in a more delicate orchestration while the rhythmic material appearing after a sudden tempo change excitingly leads the piece to the end.

First performance was given on April 24, 2014 by the University of North Texas Symphonic Band under the direction of Dennis W. Fisher.
Nipat Kanchanahud, conductor

Symphonic Rhapsody

Balee Pongklad

Vibrantly (♩ = 110) 2 3 4 5 6 7

Piccolo
Flute 1
Flute 2
Oboe
Clarinet 1 in Bb
Clarinet 2 in Bb
Clarinet 3 in Bb
Bass Clarinet in Bb
Bassoon
Alto Sax 1 in Eb
Alto Sax 2 in Eb
Tenor Sax in Bb
Bari. Sax in Eb
Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Timpani
Vibraphone
Glockenspiel
Tubular Bells
Xylophone
Marimba
Crash Cymbals
Suspended Cymbal
Percussion 1
Percussion 2
Percussion 3

medium mallets
medium mallets

A

8 9 10 11 12 13

Picc.
Fl.1
Fl.2
Ob.
Cl. 1 in Bb
Cl. 2 in Bb
Cl. 3 in Bb
B. Cl. in Bb
Bsn.
A. Sax 1 in Eb
A. Sax 2 in Eb
T. Sax in Bb
Bar. Sax in Eb
Tpt.1 in Bb
Tpt.2 in Bb
Tpt. 3 in Bb
Hn. 1 in F
Hn.2 in F
Hn.3 in F
Hn.4 in F
Trb.1
Trb.2
Trb. 3
Euph.
Tuba
Timp.
Vib.
Glock.
Tub. Bells
Xylo.
Mar.
Cym.
Sus.Cym.
Per.1
Per.2
Per.3

14 15 16 17 18 19 20

Picc.

Fl.1

Fl.2

Ob.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl. in Bb

Bsn.

A. Sax 1 in Eb

A. Sax 2 in Eb

T. Sax in Bb

Bar. Sax in Eb

Tpt.1 in Bb

Tpt.2 in Bb

Tpt.3 in Bb

Hn.1 in F

Hn.2 in F

Hn.3 in F

Hn.4 in F

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Timp.

Vib.

Glock.

Tub. Bells

Xylo.

Mar.

Cym.

Sus.Cym.

Per.1

Per.2

Per.3

21 22 23 24 25

Picc. *mf* *ff* *f* *ff*

Fl.1 *ff* *f* *ff*

Fl.2 *ff* *f* *ff*

Ob. *ff* *f* *ff*

Cl. 1 in Bb *ff* *f* *ff*

Cl. 2 in Bb *ff* *f* *ff*

Cl. 3 in Bb *ff* *f* *ff*

B. Cl. in Bb *ff* *f* *ff*

Bsn. *f* *ff* *f* *ff*

A. Sax 1 in Eb *ff* *f* *ff*

A. Sax 2 in Eb *ff* *f* *ff*

T. Sax in Bb *f* *ff* *f* *ff*

Bar. Sax in Eb *f* *ff* *f* *ff*

Tpt.1 in Bb *ff* *ff* *ff*

Tpt.2 in Bb *ff* *ff* *ff*

Tpt.3 in Bb *ff* *ff* *ff*

Hn. 1 in F *mf* *ff* *ff*

Hn. 2 in F *mf* *ff* *ff*

Hn. 3 in F *mf* *ff* *ff*

Hn. 4 in F *mf* *ff* *ff*

Trb.1 *ff* *ff* *ff*

Trb.2 *ff* *ff* *ff*

Trb.3 *ff* *ff* *ff*

Euph. *f* *ff* *ff*

Tuba *f* *ff* *ff*

Timp. *f* *ff* *ff* *ff*

Vib. *p* *ff* *mf* *ff*

Glock. *ff* *ff* *ff*

Tub. Bells *ff* *ff* *ff*

Xylo. *mf* *ff* *f* *ff*

Mar. *ff* *ff* *ff*

Cym. *ff* *ff* *ff*

Sus.Cym. *p* *ff* *mf* *ff*

Per.1 *mf* *ff* *ff* *ff*

Per.2 *ff* *ff* *ff* *ff*

Per.3 *ff* *ff* *ff* *ff*

Picc. *mf* *f* *ff* *fff*

Fl.1 *mf* *f* *ff* *fff*

Fl.2 *mf* *f* *ff* *fff*

Ob. *mf* *f* *ff* *fff*

Cl. 1 in Bb *mf* *f* *ff* *fff*

Cl. 2 in Bb *mf* *f* *ff* *fff*

Cl. 3 in Bb *mf* *f* *ff* *fff*

B. Cl. in Bb *f* *ff* *fff*

Bsn. *f* *ff* *fff*

A. Sax 1 in Eb *mf* *f* *ff* *fff*

A. Sax 2 in Eb *mf* *f* *ff* *fff*

T. Sax in Bb *f* *ff* *fff*

Bar. Sax in Eb *f* *ff* *fff*

Tpt. 1 in Bb *f* *ff* *fff*

Tpt. 2 in Bb *f* *ff* *fff*

Tpt. 3 in Bb *f* *ff* *fff*

Hn. 1 in F *f* *ff* *fff*

Hn. 2 in F *f* *ff* *fff*

Hn. 3 in F *f* *ff* *fff*

Hn. 4 in F *f* *ff* *fff*

Trb. 1 *f* *ff* *fff*

Trb. 2 *f* *ff* *fff*

Trb. 3 *f* *ff* *fff*

Euph. *f* *ff* *fff*

Tuba *f* *ff* *fff*

Timp. *f* *ff* *fff* *mf*

Vib. *f* *ff* *fff*

Glock. *f* *ff* *fff*

Tub. Bells (Let Sus.Cym. play m.27-28 only) *f* *ff* *fff*

Xylo. *mf* *f* *ff*

Mar.

Cym. *fff* *f* *mf*

Sus.Cym. (to Tubular Bells at m.27-28 only)

Per.1 *mf* *ff* *fff* *mf*

Per.2 *fff* *f* *mf*

Per.3 (to Tam-tam) *fff* Tam-tam

B

33 34 35 36 37 38 39

Picc. *f* *f* *f*

Fl.1 *f* *f* *mf*

Fl.2 *f* *f* *mf*

Ob. *f* *f* *mf*

Cl. 1 in Bb *mf*

Cl. 2 in Bb *mf*

Cl. 3 in Bb *mf*

B. Cl. in Bb *f* *mf*

Bsn. *f* *mf*

A. Sax 1 in Eb *f* *mf* *mf*

A. Sax 2 in Eb *f* *mf³*

T. Sax in Bb *f* *mf*

Bar. Sax in Eb *f* *mf*

Tpt. 1 in Bb *f* *f* *f* *f*

Tpt. 2 in Bb *f* *f* *f* *f*

Tpt. 3 in Bb *f* *f* *f* *f*

Hn. 1 in F *f* *p* *mf*

Hn. 2 in F *f* *p* *mf*

Hn. 3 in F *f* *p* *mf*

Hn. 4 in F *f* *p* *mf*

Trb. 1 *f* *f* *mf* *f*

Trb. 2 *f* *f* *mf* *f*

Trb. 3 *f* *f* *mf* *f*

Euph. *f* *mf*

Tuba *f* *mf*

Timp. *f* *f*

Vib. *f* *Lv.*

Glock. *mf*

Tub. Bells

Xylo.

Mar. *f*

Cym.

Sus. Cym.

Per. 1

Per. 2 *f*

Per. 3 (to Triangle)

40 41 42 43 44 45

Picc. *ff* *mf* *ff* *mf*

Fl.1 *ff* *mf* *ff* *mf*

Fl.2 *ff* *mf* *ff* *mf*

Ob. *ff* *mf* *ff* *mf*

Cl. 1 in Bb *ff* *mf* *ff* *mf*

Cl. 2 in Bb *ff* *mf* *ff* *mf*

Cl. 3 in Bb *ff* *mf* *ff* *mf*

B. Cl. in Bb *ff* *mf* *ff* *mf*

Bsn. *ff* *mf* *ff* *mf*

A. Sax 1 in Eb *ff* *mf* *f* *mf*

A. Sax 2 in Eb *ff* *mf* *f* *mf*

T. Sax in Bb *ff* *mf* *f* *mf*

Bar. Sax in Eb *ff* *mf* *ff* *mf*

Tpt. 1 in Bb *f* *mf*

Tpt. 2 in Bb *f* *mf*

Tpt. 3 in Bb *f* *mf*

Hn. 1 in F *ff* *f* *f* *mf*

Hn. 2 in F *ff* *f* *f* *mf*

Hn. 3 in F *ff* *f* *f* *mf*

Hn. 4 in F *ff* *f* *f* *mf*

Trb. 1 *ff* *sfp* *f* *mf*

Trb. 2 *ff* *sfp* *f* *mf*

Trb. 3 *ff* *sfp* *f* *mf*

Euph. *ff* *f* *f* *mf*

Tuba *ff* *mf* *ff* *mf*

Timp. *mf* *ff* *mf* *ff* *mf*

Vib.

Glock.

Tub. Bells

Xylo.

Mar.

Cym.

Sus. Cym. *mf* *ff* *mf* *ff* *mf*

Per. 1 *mf* *ff* *sfp* *ff* *sfp*

Per. 2 *ff* *ff*

Per. 3 Triangle *mf* *ff* *mf* *ff* *mf*

46 47 48 49 50

Picc.

Fl.1

Fl.2

Ob.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl. in Bb

Bsn.

A. Sax 1 in Eb

A. Sax 2 in Eb

T. Sax in Bb

Bar. Sax in Eb

Tpt.1 in Bb

Tpt.2 in Bb

Tpt. 3 in Bb

Hn. 1 in F

Hn.2 in F

Hn.3 in F

Hn.4 in F

Trb.1

Trb.2

Trb. 3

Euph.

Tuba

Timp.

Vib.

Glock.

Tub. Bells

Xylo.

Mar.

Cym.

Sus.Cym.

Per.1

Per.2

Per.3

(to Tam-tam)

Tam-tam

(to Triangle)

51 52 53 54 55

Picc.
Fl.1
Fl.2
Ob.
Cl. 1 in Bb
Cl. 2 in Bb
Cl. 3 in Bb
B. Cl. in Bb
Bsn.
A. Sax 1 in Eb
A. Sax 2 in Eb
T. Sax in Bb
Bar. Sax in Eb
Tpt. 1 in Bb
Tpt. 2 in Bb
Tpt. 3 in Bb
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
Timp.
Vib.
Glock.
Tub. Bells
Xylo.
Mar.
Cym.
Sus. Cym.
Per. 1
Per. 2
Per. 3

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.1
- Fl.2
- Ob.
- Cl. 1 in Bb
- Cl. 2 in Bb
- Cl. 3 in Bb
- B. Cl. in Bb
- Bsn.
- A. Sax 1 in Eb
- A. Sax 2 in Eb
- T. Sax in Bb
- Bar. Sax in Eb
- Tpt.1 in Bb
- Tpt.2 in Bb
- Tpt. 3 in Bb
- Hn. 1 in F
- Hn.2 in F
- Hn.3 in F
- Hn.4 in F
- Trb.1
- Trb.2
- Trb. 3
- Euph.
- Tuba
- Timp.
- Vib.
- Glock.
- Tub. Bells
- Xylo.
- Mar.
- Cym.
- Sus.Cym.
- Per.1
- Per.2
- Per.3

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*. Measure numbers 56 through 61 are indicated at the top of the page.

62 63 64 65 66 67 68

Picc.

Fl.1

Fl.2

Ob.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl. in Bb

Bsn.

A. Sax 1 in Eb

A. Sax 2 in Eb

T. Sax in Bb

Bar. Sax in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Vib.

Glock.

Tub. Bells

Xylo.

Mar.

Cym.

Sus. Cym.

Per. 1

Per. 2

Per. 3

69 70 71 *legato* 72 73 74 75

Picc.

Fl.1

Fl.2

Ob.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl. in Bb

Bsn.

A. Sax 1 in Eb

A. Sax 2 in Eb

T. Sax in Bb

Bar. Sax in Eb

Tpt.1 in Bb

Tpt.2 in Bb

Tpt.3 in Bb

Hn.1 in F

Hn.2 in F

Hn.3 in F

Hn.4 in F

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Timp.

Vib.

Glock.

Tub. Bells

Xylo.

Mar.

Cym.

Sus.Cym.

Per.1

Per.2

Per.3

76 77 78 79 80 81 82

Picc.

Fl.1

Fl.2

Ob.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl. in Bb

Bsn.

A. Sax 1 in Eb

A. Sax 2 in Eb

T. Sax in Bb

Bar. Sax in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Vib.

Glock.

Tub. Bells

Xylo.

Mar.

Cym.

Sus. Cym.

Per. 1

Per. 2

Per. 3

Triangle

legato

f

mf

83 84 85 86 87

Picc.

Fl.1

Fl.2

Ob.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl. in Bb

Bsn.

A. Sax 1 in Eb

A. Sax 2 in Eb

T. Sax in Bb

Bar. Sax in Eb

Tpt.1 in Bb

Tpt.2 in Bb

Tpt. 3 in Bb

Hn. 1 in F

Hn.2 in F

Hn.3 in F

Hn.4 in F

Trb.1

Trb.2

Trb. 3

Euph.

Tuba

Timp.

Vib.

Glock.

Tub. Bells

Xylo.

Mar.

Cym.

Sus.Cym.

Per.1

Per.2

Per.3

dim.

unis.

a2

mf

f

hard mallets

88 89 90 91 92 93

Picc.

Fl.1

Fl.2

Ob.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl. in Bb

Bsn.

A. Sax 1 in Eb

A. Sax 2 in Eb

T. Sax in Bb

Bar. Sax in Eb

Tpt.1 in Bb

Tpt.2 in Bb

Tpt. 3 in Bb

Hn. 1 in F

Hn.2 in F

Hn.3 in F

Hn.4 in F

Trb.1

Trb.2

Trb. 3

Euph.

Tuba

Timp.

Vib.

Glock.

Tub. Bells

Xylo.

Mar.

Cym.

Sus.Cym.

Per.1

Per.2

Per.3

94 95 96 97 98 99 100

Picc. *mp*

Fl.1 *mp*

Fl.2 *mf*

Ob. *mf*

Cl. 1 in Bb *mp*

Cl. 2 in Bb *mp*

Cl. 3 in Bb *mp*

B. Cl. in Bb *mp*

Bsn. *mp* *a2*

A. Sax 1 in Eb *mp*

A. Sax 2 in Eb *mp*

T. Sax in Bb *mp*

Bar. Sax in Eb *mp*

Tpt.1 in Bb *solo mp*

Tpt.2 in Bb *mf*

Tpt. 3 in Bb

Hn. 1 in F *mp*

Hn.2 in F *mp*

Hn.3 in F *mp*

Hn.4 in F *mp*

Trb.1

Trb.2

Trb. 3

Euph. *mp*

Tuba

Timp.

Vib. *mf*

Glock. *mf*

Tub. Bells

Xylo.

Mar. *mp*

Cym.

Sus.Cym.

Per.1

Per.2

Per.3 Triangle *mp* *p* *p* (to Ratchet)

D

Broadly (♩ = 100)

Musical score for orchestra and woodwinds, measures 101-107. The score is written for a variety of instruments, including Piccolo, Flutes (FL.1, FL.2), Oboe (Ob.), Clarinets (Cl. 1 in Bb, Cl. 2 in Bb, Cl. 3 in Bb, B. Cl. in Bb), Bassoon (Bsn.), Saxophones (A. Sax 1 in Eb, A. Sax 2 in Eb, T. Sax in Bb, Bar. Sax in Eb), Trumpets (Tpt. 1 in Bb, Tpt. 2 in Bb, Tpt. 3 in Bb), Horns (Hn. 1 in F, Hn. 2 in F, Hn. 3 in F, Hn. 4 in F), Trombones (Trb. 1, Trb. 2, Trb. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Glockenspiel (Glock.), Tubular Bells (Tub. Bells), Xylophone (Xylo.), Maracas (Mar.), Cymbals (Cym.), Suspended Cymbals (Sus. Cym.), and Percussion (Per. 1, Per. 2, Per. 3). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). The tempo is marked "Broadly" with a quarter note equal to 100 beats per minute. The score is divided into measures 101 through 107. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion section includes a complex rhythmic pattern in measures 102 and 104, featuring triplets and accents.

108 109 110 111 112 113 114

Picc. *mf*

Fl.1 *f* *Solo* *tr* *mf* *Tutti*

Fl.2

Ob. *mf*

Cl. 1 in Bb *mp* *mf*

Cl. 2 in Bb *mp* *mf*

Cl. 3 in Bb *mp* *mf*

B. Cl. in Bb *mp*

Bsn. *mp*

A. Sax 1 in Eb *mf* *mf*

A. Sax 2 in Eb *mp* *mf*

T. Sax in Bb *mp*

Bar. Sax in Eb

Tpt. 1 in Bb *mf*

Tpt. 2 in Bb *mf*

Tpt. 3 in Bb *mf*

Hn. 1 in F *f* *mf*

Hn. 2 in F *f* *mf*

Hn. 3 in F *f* *mf*

Hn. 4 in F *f* *mf*

Trb. 1

Trb. 2

Trb. 3

Euph. *mp*

Tuba

Timp.

Vib. *mp*

Glock. *f*

Tub. Bells

Xylo.

Mar. *medium mallets* *mp*

Cym.

Sus. Cym.

Per. 1

Per. 2

Per. 3

E

115 116 117 118 119 120 121

Picc. *ff*

Fl.1 *ff*

Fl.2

Ob. *ff*

Cl. 1 in Bb *ff* *mp*

Cl. 2 in Bb *ff* *mp*

Cl. 3 in Bb *ff* *mp*

B. Cl. in Bb *mf* *ff* *a2*

Bsn. *mf* *ff* *mp*

A. Sax 1 in Eb *ff*

A. Sax 2 in Eb *ff*

T. Sax in Bb *mf* *ff*

Bar. Sax in Eb *mf* *ff* *p*

Tpt. 1 in Bb *ff*

Tpt. 2 in Bb *ff*

Tpt. 3 in Bb *ff*

Hn. 1 in F *mf* *ff*

Hn. 2 in F *mf* *ff*

Hn. 3 in F *mf* *ff*

Hn. 4 in F *mf* *ff*

Trb. 1 *mf* *ff* *p*

Trb. 2 *mf* *ff* *p*

Trb. 3 *mf* *ff* *p*

Euph. *mf* *ff* *mp*

Tuba *mf* *ff* *p*

Timp. *mf* *ff*

Vib. *mp* *soft mallets*

Glock.

Tub. Bells

Xylo.

Mar. *mp* *soft mallets*

Cym.

Sus.Cym. *mf* *ff*

Per. 1 *mp* *ff*

Per. 2 *mf* *ff*

Per. 3

Picc.
 Fl.1
 Fl.2
 Ob.
 Cl. 1 in Bb
 Cl. 2 in Bb
 Cl. 3 in Bb
 B. Cl. in Bb
 Bsn.
 A. Sax 1 in Eb
 A. Sax 2 in Eb
 T. Sax in Bb
 Bar. Sax in Eb
 Tpt. 1 in Bb
 Tpt. 2 in Bb
 Tpt. 3 in Bb
 Hn. 1 in F
 Hn. 2 in F
 Hn. 3 in F
 Hn. 4 in F
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 Timp.
 Vib.
 Glock.
 Tub. Bells
 Xylo.
 Mar.
 Cym.
 Sus. Cym.
 Per. 1
 Per. 2
 Per. 3

F

Calmly (♩ = 80)

129 130 131 132 133 134 135

Picc. Fl.1 Fl.2 Ob. Cl. 1 in B♭ Cl. 2 in B♭ Cl. 3 in B♭ B. Cl. in B♭ Bsn. A. Sax 1 in E♭ A. Sax 2 in E♭ T. Sax in B♭ Bar. Sax in E♭ Tpt. 1 in B♭ Tpt. 2 in B♭ Tpt. 3 in B♭ Hn. 1 in F Hn. 2 in F Hn. 3 in F Hn. 4 in F Trb. 1 Trb. 2 Trb. 3 Euph. Tuba Timp. Vib. Glock. Tub. Bells Xylo. Mar. Cym. Sus. Cym. Perc. 1 Perc. 2 Perc. 3

(to Siren)

136 137 138 139 140 141 142

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob. *p* *Solo* *mp*

Cl. 1 in Bb *mf* *mp*

Cl. 2 in Bb *mf* *mp*

Cl. 3 in Bb

B. Cl. in Bb

Bsn. *mp*

A. Sax 1 in Eb *p* *Solo* *mp*

A. Sax 2 in Eb *mp* *mp*

T. Sax in Bb *mp*

Bar. Sax in Eb *mp*

Tpt. 1 in Bb *p* *Solo* *mp*

Tpt. 2 in Bb *mp*

Tpt. 3 in Bb *mp*

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F *mp*

Hn. 4 in F *p*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Euph. *mp*

Tuba

Timp. *mp*

Vib. *mp*

Glock. *mp*

Tub. Bells

Xylo.

Mar. *mp*

Cym.

Sus.Cym. *p* *mp*

Per.1 *p* *mf* *mp* *mf*

Per.2 *mp*

Per.3 *mp* *mf*

143 144 145 146 147 148 149

Picc. Fl.1 Fl.2 Ob. Cl. 1 in Bb Cl. 2 in Bb Cl. 3 in Bb B. Cl. in Bb Bsn. A. Sax 1 in Eb A. Sax 2 in Eb T. Sax in Bb Bar. Sax in Eb Tpt. 1 in Bb Tpt. 2 in Bb Tpt. 3 in Bb Hn. 1 in F Hn. 2 in F Hn. 3 in F Hn. 4 in F Trb. 1 Trb. 2 Trb. 3 Euph. Tuba Timp. Vib. Glock. Tub. Bells Xylo. Mar. Cym. Sus. Cym. Per. 1 Per. 2 Per. 3

f *mf* *f* *mf* *ff* *mp* *mf* *f* *mf* *f* *mf* *ff* *mf* *mp* *mf*

Siren *mf* *ff*

Ratchet *f* (to Triangle)

sfp *sfp* *sfp* *sfp* *sfp*

f

Picc. *mf* *ff*

Fl.1 *mf* *ff*

Fl.2 *mf* *ff*

Ob. *mf* *ff*

Cl. 1 in Bb *mf* *ff*

Cl. 2 in Bb *mf* *ff*

Cl. 3 in Bb *mf* *ff*

B. Cl. in Bb *f* *ff* *ffp*

Bsn. *f* *ff* *ffp*

A. Sax 1 in Eb *mf* *ff*

A. Sax 2 in Eb *mf* *ff*

T. Sax in Bb *mf* *ff*

Bar. Sax in Eb *f* *ff* *ffp*

Tpt.1 in Bb *ffp*

Tpt.2 in Bb *ffp*

Tpt.3 in Bb *ffp*

Hn.1 in F *ffp*

Hn.2 in F *ffp*

Hn.3 in F *ffp*

Hn.4 in F *ffp*

Trb.1 *ff mf f mf f f* *ff* *ffp*

Trb.2 *ff mf f mf f f* *ff* *ffp*

Trb.3 *ff mf f mf f f* *ff* *ffp*

Euph. *ff mf f mf f f* *ff* *ffp*

Tuba *ff mf f mf f f* *ff* *ffp*

Timp. *ff* *ffp*

Vib. *ff* *ffp*

Glock. *ff* *ffp*

Tub. Bells *ff* *ffp*

Xylo. *f*

Mar. *f*

Cym. *ff* *ffp*

Sus. Cym. *f mf f mf ff mf f ff f* *ff* *ffp*

Per.1 *mf* *ff* *f*

Per.2 *f mf f mf ff mf f ff f* *ff* *ffp*

Per.3 *f* *Triangle*

156 157 158 159

Picc. *f* *sempre* *ff*

Fl.1 *f* *sempre* *ff*

Fl.2 *f* *sempre* *ff*

Ob. *f* *sempre* *ff*

Cl. 1 in Bb *f* *sempre* *ff*

Cl. 2 in Bb *f* *sempre* *ff*

Cl. 3 in Bb *f* *sempre* *ff*

B. Cl. in Bb *mf* *f*

Bsn. *mf* *f*

A. Sax 1 in Eb *f* *sempre* *ff*

A. Sax 2 in Eb *f* *sempre* *ff*

T. Sax in Bb *f* *sempre* *ff*

Bar. Sax in Eb *mf* *f*

Tpt.1 in Bb *mf* *f*

Tpt.2 in Bb *mf* *f*

Tpt. 3 in Bb *mf* *f*

Hn. 1 in F *mf* *f*

Hn.2 in F *mf* *f*

Hn.3 in F *mf* *f*

Hn.4 in F *mf* *f*

Trb.1 *mf* *f*

Trb.2 *mf* *f*

Trb. 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *ff* *f*

Vib. -

Glock. *ff* *ff*

Tub. Bells -

Xylo. *ff* *ff* *ff*

Mar. -

Cym. *ff*

Sus.Cym. -

Per.1 (to Snare Drum) *f*

Per.2 -

Per.3 *f*

H

This page of a musical score, marked with a large 'H' at the top, covers measures 160 to 164. It is a complex orchestral arrangement for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with triplets and sixths.
- Fl. 1, 2**: Flutes, playing melodic lines with triplets and sixths.
- Ob.**: Oboe, playing a melodic line with triplets and sixths.
- Cl. 1, 2, 3 in Bb**: Clarinets in Bb, playing melodic lines with triplets and sixths.
- B. Cl. in Bb**: Bass Clarinet in Bb, playing a melodic line with triplets and sixths.
- Bsn.**: Bassoon, playing a melodic line with triplets and sixths.
- A. Sax 1, 2 in Eb**: Alto Saxophones in Eb, playing melodic lines with triplets and sixths.
- T. Sax in Bb**: Tenor Saxophone in Bb, playing a melodic line with triplets and sixths.
- Bar. Sax in Eb**: Baritone Saxophone in Eb, playing a melodic line with triplets and sixths.
- Tpt. 1, 2, 3 in Bb**: Trumpets in Bb, playing rhythmic patterns with triplets and sixths.
- Hn. 1, 2, 3, 4 in F**: Horns in F, playing sustained notes with dynamic markings like *sfz* and *mf*.
- Trb. 1, 2, 3**: Trombones, playing sustained notes with dynamic markings like *sfz* and *mf*.
- Euph.**: Euphonium, playing a melodic line with triplets and sixths.
- Tuba**: Tuba, playing a melodic line with triplets and sixths.
- Timp.**: Timpani, playing rhythmic patterns with triplets and sixths.
- Vib.**: Vibraphone, playing sustained notes.
- Glock.**: Glockenspiel, playing rhythmic patterns with triplets and sixths.
- Tub. Bells**: Tubular Bells, playing sustained notes.
- Xylo.**: Xylophone, playing rhythmic patterns with triplets and sixths.
- Mar.**: Maracas, playing rhythmic patterns.
- Cym., Sus. Cym., Per. 1, 2, 3**: Cymbals, Suspended Cymbal, and three different Percussion parts, playing rhythmic patterns.

The score is written in 2/4 time and features a variety of dynamic markings such as *fff*, *f*, *ff*, *mf*, and *sfz*. It includes numerous triplets and sixths throughout the piece.

165 166 167 168

Picc. *ff*

Fl.1

Fl.2

Ob.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl. in Bb

Bsn. *ff*

A. Sax 1 in Eb

A. Sax 2 in Eb *ff*

T. Sax in Bb *ff*

Bar. Sax in Eb *ff*

Tpt.1 in Bb *ff* *sempre*

Tpt.2 in Bb *ff* *sempre*

Tpt.3 in Bb *ff* *sempre*

Hn.1 in F *f*

Hn.2 in F *f*

Hn.3 in F *f*

Hn.4 in F *f*

Trb.1 *sempre*

Trb.2 *sempre*

Trb.3

Euph.

Tuba *ff*

Timp. *ff* *ff*

Vib.

Glock. *ff* *simile*

Tub. Bells

Xylo.

Mar.

Cym.

Sus.Cym.

Per.1 *ff*

Per.2 *ff* *simile*

Per.3

169 170 171 172 173 174

Picc. *ffp* *ff* *ff* *ff*

Fl.1 *ffp* *ff* *ff* *ff*

Fl.2 *ffp* *ff* *ff* *ff*

Ob. *ffp* *ff* *ff* *ff*

Cl. 1 in Bb *f* *ff* *ff* *ff*

Cl. 2 in Bb *f* *ff* *ff* *ff*

Cl. 3 in Bb *f* *ff* *ff* *ff*

B. Cl. in Bb *f* *ff* *ff* *ff*

Bsn. *f* *ff* *ff* *ff*

A. Sax 1 in Eb *f* *ff* *ff* *ff*

A. Sax 2 in Eb *f* *ff* *ff* *ff*

T. Sax in Bb *f* *ff* *ff* *ff*

Bar. Sax in Eb *ffp* *ff* *ff* *ff*

Tpt. 1 in Bb *ffp* *ff* *ff* *ff*

Tpt. 2 in Bb *ffp* *ff* *ff* *ff*

Tpt. 3 in Bb *ffp* *ff* *ff* *ff*

Hn. 1 in F *ffp* *ff* *ff* *ff*

Hn. 2 in F *ffp* *ff* *ff* *ff*

Hn. 3 in F *ffp* *ff* *ff* *ff*

Hn. 4 in F *ffp* *ff* *ff* *ff*

Trb. 1 *ffp* *ff* *ff* *ff*

Trb. 2 *ffp* *ff* *ff* *ff*

Trb. 3 *ffp* *ff* *ff* *ff*

Euph. *f* *ff* *ff* *ff*

Tuba *ffp* *ff* *ff* *ff*

Timp. *ffp* *ff* *ff* *ff* *f* *mf* *mp*

Vib. *ffp* *ff* *ff* *ff*

Glock. *ffp* *ff* *ff* *ff*

Tub. Bells *ffp* *ff* *ff* *ff*

Xylo. *ffp* *ff* *ff* *ff*

Mar. *ffp* *ff* *ff* *ff*

Cym. *ffp* *ff* *ff* *ff*

Sus. Cym. *ffp* *ff* *ff* *ff*

Per. 1 *ffp* *f* *ff* *ff* *f* *mf*

Per. 2 *ffp* *ff* *ff* *ff* (to Whistle and Whip)

Per. 3 Triangle *ff* (to Tam-tam) Tam-tam *ff* (to Ratchet)

I

Gently (♩ = 65)

175 176 177 178 179 180 181

Picc. *Solo* *mp* *mf*

Fl.1

Fl.2

Ob. *Solo* *mp* *mf*

Cl. 1 in Bb *Solo* *p* *mf*

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl. in Bb

Bsn. *Solo* *mf* *f*

A. Sax 1 in Eb

A. Sax 2 in Eb

T. Sax in Bb

Bar. Sax in Eb

Tpt. 1 in Bb straight mute *p* *f*

Tpt. 2 in Bb straight mute *p* *f*

Tpt. 3 in Bb straight mute *p* *f*

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Euph. *p*

Tuba *p*

Timp. *p*

Vib. *p*

Glock. *mf*

Tub. Bells

Xylo.

Mar. *p*

Cym.

Sus. Cym.

Per. 1 *f*

Per. 2

Per. 3

182 183 184 185 186 187

Picc. *p* *mf* *p* *mf* *f*

Fl.1 *mf* *f*

Fl.2 *Solo* *mf* *f* *Tutti* *mf* *f*

Ob. *Solo* *p* *mf* *f* *a2* *mf* *f*

Cl. 1 in Bb *Solo* *p* *mf* *Tutti* *mf* *f*

Cl. 2 in Bb *mf* *f*

Cl. 3 in Bb *mf* *f*

B. Cl. in Bb *mf* *f*

Bsn. *Solo* *mf* *f* *a2* *f*

A. Sax 1 in Eb *Solo* *mp* *mf* *a2* *mf* *f*

A. Sax 2 in Eb *mf* *f*

T. Sax in Bb *mf* *f* *mf* *f*

Bar. Sax in Eb *mf* *f*

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hn. 1 in F *mp* *f*

Hn. 2 in F *mp* *f*

Hn. 3 in F *mp* *f*

Hn. 4 in F *mp* *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Vib. *f*

Glock. *f*

Tub. Bells *f*

Xylo. *f*

Mar. *f*

Cym. *f*

Sus. Cym. *mp* *f*

Per. 1 *f*

Per. 2 *f*

Per. 3 *f*

188 189 190 191 192 193 194

Picc. *mf* *ff*

Fl.1 *mf* *ff*

Fl.2 *mf* *ff*

Ob. *mf* *ff*

Cl. 1 in Bb *mf* *ff*

Cl. 2 in Bb *mf* *ff*

Cl. 3 in Bb *mf* *ff*

B. Cl. in Bb *mf* *ff*

Bsn. *mf* *ff*

A. Sax 1 in Eb *mf* *ff*

A. Sax 2 in Eb *mf* *ff*

T. Sax in Bb *mf* *ff*

Bar. Sax in Eb *mf* *ff*

Tpt.1 in Bb *mf* *ff*

Tpt.2 in Bb *mf* *ff*

Tpt. 3 in Bb *mf* *ff*

Hn. 1 in F *mf* *ff*

Hn.2 in F *mf* *ff*

Hn.3 in F *mf* *ff*

Hn.4 in F *mf* *ff*

Trb.1 *mf* *ff*

Trb.2 *mf* *ff*

Trb. 3 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Timp. *mf* *ff*

Vib. *mf* *ff*

Glock. *ff*

Tub. Bells

Xylo.

Mar. *mf* *ff*

Cym. *ff*

Sus.Cym. *mf* *ff*

Per.1 *mf* *ff*

Per.2 *ff*

Per.3

J

With great energy (♩ = 120)

195 196 197 198 199 200 201

Picc. -

Fl.1 -

Fl.2 -

Ob. -

Cl. 1 in Bb -

Cl. 2 in Bb -

Cl. 3 in Bb -

B. Cl. in Bb *fff*

Bsn. *fff*

A. Sax 1 in Eb -

A. Sax 2 in Eb -

T. Sax in Bb *fff*

Bar. Sax in Eb *fff*

Tpt. 1 in Bb *fff*

Tpt. 2 in Bb *fff*

Tpt. 3 in Bb *fff*

Hn. 1 in F *fff*

Hn. 2 in F *fff*

Hn. 3 in F *fff*

Hn. 4 in F *fff*

Trb. 1 *fff*

Trb. 2 *fff*

Trb. 3 *fff*

Euph. *fff*

Tuba *fff*

Timp. *ff*

Vib. -

Glock. -

Tub. Bells -

Xylo. -

Mar. -

Cym. *ff* *mp*

Sus.Cym. -

Per.1 *ff* *mf* *f* *mp*

Per.2 *ff* *ff*

Per.3 -

Whistle

Whip

202 203 204 205 206 207 208

Picc. - - - - -

Fl.1 - - - - -

Fl.2 - - - - -

Ob. - - - - -

Cl. 1 in Bb - - - - -

Cl. 2 in Bb - - - - -

Cl. 3 in Bb - - - - -

B. Cl. in Bb - - - - - *f* - - - - - *ff*

Bsn. - - - - - *f* - - - - - *ff*

A. Sax 1 in Eb - - - - -

A. Sax 2 in Eb - - - - -

T. Sax in Bb - - - - - *f* - - - - - *ff*

Bar. Sax in Eb - - - - - *f* - - - - - *ff*

Tpt. 1 in Bb - - - - -

Tpt. 2 in Bb - - - - -

Tpt. 3 in Bb - - - - -

Hn. 1 in F - - - - -

Hn. 2 in F - - - - -

Hn. 3 in F - - - - -

Hn. 4 in F - - - - -

Trb. 1 - - - - - *f* - - - - - *ff*

Trb. 2 - - - - - *f* - - - - - *ff*

Trb. 3 - - - - - *f* - - - - - *ff*

Euph. - - - - - *f* - - - - - *ff*

Tuba - - - - - *f* - - - - - *ff*

Timp. *mp* - - - - - *ff* - - - - - *f* - - - - - *f* - - - - - *f*

Vib. - - - - -

Glock. - - - - -

Tub. Bells - - - - -

Xylo. - - - - -

Mar. - - - - -

Cym. - - - - - *f* - - - - -

Sus. Cym. - - - - -

Per. 1 - - - - - *ff* - - - - - *mf* - - - - - *ff*

Per. 2 - - - - -

Per. 3 - - - - -

209 210 211 212 213 214 215

Picc. Fl.1 Fl.2 Ob. Cl. 1 in Bb Cl. 2 in Bb Cl. 3 in Bb B. Cl. in Bb Bsn. A. Sax 1 in Eb A. Sax 2 in Eb T. Sax in Bb Bar. Sax in Eb Tpt. 1 in Bb Tpt. 2 in Bb Tpt. 3 in Bb Hn. 1 in F Hn. 2 in F Hn. 3 in F Hn. 4 in F Trb. 1 Trb. 2 Trb. 3 Euph. Tuba Timp. Vib. Glock. Tub. Bells Xylo. Mar. Cym. Sus. Cym. Per. 1 Per. 2 Per. 3

216 217 218 219 220 221

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Cl. 1 in Bb *ff*

Cl. 2 in Bb *ff*

Cl. 3 in Bb *ff*

B. Cl. in Bb *f* *ff*

Bsn. *f* *ff*

A. Sax 1 in Eb *f* *ff*

A. Sax 2 in Eb *f* *ff*

T. Sax in Bb *f* *ff*

Bar. Sax in Eb *f* *ff*

Tpt. 1 in Bb straight mute *f*

Tpt. 2 in Bb straight mute *f*

Tpt. 3 in Bb straight mute *f*

Hn. 1 in F *f* *ff*

Hn. 2 in F *f* *ff*

Hn. 3 in F *f* *ff*

Hn. 4 in F *f* *ff*

Trb. 1 *f* *ff* *gliss.*

Trb. 2 *f* *ff* *gliss.*

Trb. 3 *f* *ff* *gliss.*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Vib. *f* *ff*

Glock. *f* *ff*

Tub. Bells *f* *ff*

Xylo. *f* *ff* *gliss.*

Mar. *f* *ff*

Cym. *f* *ff*

Sus.Cym. *mf* *ff*

Per. 1 *f* *ff*

Per. 2 Whip *f* *ff*

Per. 3 *f* *ff*

Picc.

Fl.1

Fl.2

Ob.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl. in Bb

Bsn.

A. Sax 1 in Eb

A. Sax 2 in Eb

T. Sax in Bb

Bar. Sax in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Vib.

Glock.

Tub. Bells

Xylo.

Mar.

Cym.

Sus. Cym.

Per. 1

Per. 2

Per. 3

This page contains the musical score for measures 228 through 233 of a symphony. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Cl. 1 in Bb
- Cl. 2 in Bb
- Cl. 3 in Bb
- B. Cl. in Bb
- Bsn.
- A. Sax 1 in Eb
- A. Sax 2 in Eb
- T. Sax in Bb
- Bar. Sax in Eb
- Tpt. 1 in Bb
- Tpt. 2 in Bb
- Tpt. 3 in Bb
- Hn. 1 in F
- Hn. 2 in F
- Hn. 3 in F
- Hn. 4 in F
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- Timp.
- Vib.
- Glock.
- Tub. Bells
- Xylo.
- Mar.
- Cym.
- Sus. Cym.
- Per. 1
- Per. 2
- Per. 3

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *mf*), and articulation marks. A large bracket on the right side of the page indicates the end of the section.

234 235 236 237 238 239 240

Picc. *mf*

Fl.1

Fl.2

Ob.

Cl. 1 in Bb *mf*

Cl. 2 in Bb

Cl. 3 in Bb *mf*

B. Cl. in Bb *f*

Bsn.

A. Sax 1 in Eb *mf*

A. Sax 2 in Eb *mf*

T. Sax in Bb *f*

Bar. Sax in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Trb. 1 *(Solo)* *pp* *plunger* *ff*

Trb. 2

Trb. 3

Euph. *f*

Tuba

Timp.

Vib.

Glock. *mf*

Tub. Bells

Xylo.

Mar.

Cym.

Sus. Cym.

Per. 1

Per. 2 *f* Whip

Per. 3 *f* Ratchet

241 242 243 244 245 246 247

Picc. -

Fl.1 -

Fl.2 -

Ob. -

Cl. 1 in Bb -

Cl. 2 in Bb -

Cl. 3 in Bb *mf*

B. Cl. in Bb *mf*

Bsn. *mf* *f*

A. Sax 1 in Eb *mf*

A. Sax 2 in Eb *mf*

T. Sax in Bb *mf*

Bar. Sax in Eb *mf*

Tpt. 1 in Bb *sfpp* *sfpp*

Tpt. 2 in Bb -

Tpt. 3 in Bb -

Hn. 1 in F -

Hn. 2 in F -

Hn. 3 in F -

Hn. 4 in F -

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. -

Vib. -

Glock. -

Tub. Bells *f*

Xylo. -

Mar. -

Cym. -

Sus. Cym. -

Per. 1 *mf* *f* *snare off*

Per. 2 (to Castanet)

Per. 3 -

Picc.
 Fl.1
 Fl.2
 Ob.
 Cl. 1 in Bb
 Cl. 2 in Bb
 Cl. 3 in Bb
 B. Cl. in Bb
 Bsn.
 A. Sax 1 in Eb
 A. Sax 2 in Eb
 T. Sax in Bb
 Bar. Sax in Eb
 Tpt. 1 in Bb
 Tpt. 2 in Bb
 Tpt. 3 in Bb
 Hn. 1 in F
 Hn. 2 in F
 Hn. 3 in F
 Hn. 4 in F
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 Timp.
 Vib.
 Glock.
 Tub. Bells
 Xylo.
 Mar.
 Cym.
 Sus. Cym.
 Per. 1
 Per. 2
 Per. 3

Dynamics: *mf*, *mp*, *f*, *sfz*, *sf*, *sfzp*
 Performance markings: **Ratchet**
 Musical notation: Slurs, accents, rests, notes with stems, beams, ties, and articulation marks.

Picc.

Fl.1

Fl.2

Ob.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl. in Bb

Bsn.

A. Sax 1 in Eb

A. Sax 2 in Eb

T. Sax in Bb

Bar. Sax in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Vib.

Glock.

Tub. Bells

Xylo.

Mar.

Cym.

Sus. Cym.

Per. 1

Per. 2

Per. 3 (to Triangle)

Castanet

Picc.

Fl.1

Fl.2

Ob.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl. in Bb

Bsn.

A. Sax 1 in Eb

A. Sax 2 in Eb

T. Sax in Bb

Bar. Sax in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Trb.1

Trb.2

Trb. 3

Euph.

Tuba

Timp.

Vib.

Glock.

Tub. Bells

Xylo.

Mar.

Cym.

Sus.Cym.

Per.1

Per.2

Per.3

f

ff

Tutti

normale

Bass Drum

(to Bass Drum)

Picc.

Fl.1

Fl.2

Ob.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl. in Bb

Bsn.

A. Sax 1 in Eb

A. Sax 2 in Eb

T. Sax in Bb

Bar. Sax in Eb

Tpt.1 in Bb

Tpt.2 in Bb

Tpt. 3 in Bb

Hn. 1 in F

Hn.2 in F

Hn.3 in F

Hn.4 in F

Trb.1

Trb.2

Trb. 3

Euph.

Tuba

Timp.

Vib.

Glock.

Tub. Bells

Xylo.

Mar.

Cym.

Sus.Cym.

Per.1

Per.2

Per.3

276 277 278 279 280 281 282

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Cl. 1 in Bb *f* *ff*

Cl. 2 in Bb *f* *ff*

Cl. 3 in Bb *f* *ff*

B. Cl. in Bb *mf* *ff*

Bsn. *mf* *ff*

A. Sax 1 in Eb *f* *ff*

A. Sax 2 in Eb *f* *ff*

T. Sax in Bb *mf* *ff*

Bar. Sax in Eb *mf* *ff*

Tpt.1 in Bb *f* *mf* *ff*

Tpt.2 in Bb *f* *mf* *ff*

Tpt. 3 in Bb *f* *mf* *ff*

Hn. 1 in F *f* *mf* *ff*

Hn.2 in F *f* *mf* *ff*

Hn.3 in F *f* *mf* *ff*

Hn.4 in F *f* *mf* *ff*

Trb.1 *f* *mf* *ff*

Trb.2 *f* *mf* *ff*

Trb. 3 *f* *mf* *ff*

Euph. *f* *mf* *ff*

Tuba *f* *mf* *ff*

Timp. *f* *mf* *mf* *ff*

Vib.

Glock.

Tub. Bells

Xylo. *ff*

Mar.

Cym.

Sus.Cym. *f* *mf* *mf* *ff*

Per.1 *f* *mf* *ff*

Per.2 *f* *mf* *ff* (to Whip)

Per.3 *ff* Triangle

Picc.
 Fl.1
 Fl.2
 Ob.
 Cl. 1 in Bb
 Cl. 2 in Bb
 Cl. 3 in Bb
 B. Cl. in Bb
 Bsn.
 A. Sax 1 in Eb
 A. Sax 2 in Eb
 T. Sax in Bb
 Bar. Sax in Eb
 Tpt. 1 in Bb
 Tpt. 2 in Bb
 Tpt. 3 in Bb
 Hn. 1 in F
 Hn. 2 in F
 Hn. 3 in F
 Hn. 4 in F
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 Timp.
 Vib.
 Glock.
 Tub. Bells
 Xylo.
 Mar.
 Cym.
 Sus. Cym.
 Per. 1
 Per. 2
 Per. 3

Musical score for measures 283-289. The score includes parts for woodwinds (Piccolo, Flutes 1 & 2, Oboe, Clarinets 1-3, Bass Clarinet, Bassoon), saxophones (Alto, Tenor, Baritone), trumpets (1-3), horns (1-4), trombones (1-3), euphonium, tuba, timpani, vibraphone, glockenspiel, tubular bells, xylophone, maracas, cymbals (Cym., Sus. Cym.), and percussion (Per. 1-3). The percussion part includes a whip and a tam-tam.

Picc.

Fl.1

Fl.2

Ob.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl. in Bb

Bsn.

A. Sax 1 in Eb

A. Sax 2 in Eb

T. Sax in Bb

Bar. Sax in Eb

Tpt.1 in Bb

Tpt.2 in Bb

Tpt. 3 in Bb

Hn. 1 in F

Hn.2 in F

Hn.3 in F

Hn.4 in F

Trb.1

Trb.2

Trb. 3

Euph.

Tuba

Timp.

Vib.

Glock.

Tub. Bells

Xylo.

Mar.

Cym.

Sus.Cym.

Per.1

Bass Drum

Per.2

Per.3

297 298 299 300 301 302 303

Picc. *ff*

Fl.1

Fl.2

Ob.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl. in Bb

Bsn.

A. Sax 1 in Eb *mf*

A. Sax 2 in Eb *mf*

T. Sax in Bb

Bar. Sax in Eb *mf*

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3

Euph.

Tuba

Timp.

Vib.

Glock.

Tub. Bells *ff*

Xylo. *ff*

Mar.

Cym.

Sus. Cym.

Per. 1

Per. 2

Per. 3

Picc.

Fl.1

Fl.2

Ob.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl. in Bb

Bsn.

A. Sax 1 in Eb

A. Sax 2 in Eb

T. Sax in Bb

Bar. Sax in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Vib.

Glock.

Tub. Bells

Xylo.

Mar.

Cym.

Sus. Cym.

Per. 1

Per. 2

Per. 3

This page contains the musical score for measures 311 through 317. The instruments are arranged as follows:

- 311: Picc., Fl. 1, Fl. 2, Ob., Cl. 1 in Bb, Cl. 2 in Bb, Cl. 3 in Bb, B. Cl. in Bb, Bsn., A. Sax 1 in Eb, A. Sax 2 in Eb, T. Sax in Bb, Bar. Sax in Eb, Tpt. 1 in Bb, Tpt. 2 in Bb, Tpt. 3 in Bb, Hn. 1 in F, Hn. 2 in F, Hn. 3 in F, Hn. 4 in F, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Timp., Vib., Glock., Tub. Bells, Xylo., Mar., Cym., Sus. Cym., Per. 1, Per. 2, Per. 3.
- 312: Picc., Fl. 1, Fl. 2, Ob., Cl. 1 in Bb, Cl. 2 in Bb, Cl. 3 in Bb, B. Cl. in Bb, Bsn., A. Sax 1 in Eb, A. Sax 2 in Eb, T. Sax in Bb, Bar. Sax in Eb, Tpt. 1 in Bb, Tpt. 2 in Bb, Tpt. 3 in Bb, Hn. 1 in F, Hn. 2 in F, Hn. 3 in F, Hn. 4 in F, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Timp., Vib., Glock., Tub. Bells, Xylo., Mar., Cym., Sus. Cym., Per. 1, Per. 2, Per. 3.
- 313: Picc., Fl. 1, Fl. 2, Ob., Cl. 1 in Bb, Cl. 2 in Bb, Cl. 3 in Bb, B. Cl. in Bb, Bsn., A. Sax 1 in Eb, A. Sax 2 in Eb, T. Sax in Bb, Bar. Sax in Eb, Tpt. 1 in Bb, Tpt. 2 in Bb, Tpt. 3 in Bb, Hn. 1 in F, Hn. 2 in F, Hn. 3 in F, Hn. 4 in F, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Timp., Vib., Glock., Tub. Bells, Xylo., Mar., Cym., Sus. Cym., Per. 1, Per. 2, Per. 3.
- 314: Picc., Fl. 1, Fl. 2, Ob., Cl. 1 in Bb, Cl. 2 in Bb, Cl. 3 in Bb, B. Cl. in Bb, Bsn., A. Sax 1 in Eb, A. Sax 2 in Eb, T. Sax in Bb, Bar. Sax in Eb, Tpt. 1 in Bb, Tpt. 2 in Bb, Tpt. 3 in Bb, Hn. 1 in F, Hn. 2 in F, Hn. 3 in F, Hn. 4 in F, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Timp., Vib., Glock., Tub. Bells, Xylo., Mar., Cym., Sus. Cym., Per. 1, Per. 2, Per. 3.
- 315: Picc., Fl. 1, Fl. 2, Ob., Cl. 1 in Bb, Cl. 2 in Bb, Cl. 3 in Bb, B. Cl. in Bb, Bsn., A. Sax 1 in Eb, A. Sax 2 in Eb, T. Sax in Bb, Bar. Sax in Eb, Tpt. 1 in Bb, Tpt. 2 in Bb, Tpt. 3 in Bb, Hn. 1 in F, Hn. 2 in F, Hn. 3 in F, Hn. 4 in F, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Timp., Vib., Glock., Tub. Bells, Xylo., Mar., Cym., Sus. Cym., Per. 1, Per. 2, Per. 3.
- 316: Picc., Fl. 1, Fl. 2, Ob., Cl. 1 in Bb, Cl. 2 in Bb, Cl. 3 in Bb, B. Cl. in Bb, Bsn., A. Sax 1 in Eb, A. Sax 2 in Eb, T. Sax in Bb, Bar. Sax in Eb, Tpt. 1 in Bb, Tpt. 2 in Bb, Tpt. 3 in Bb, Hn. 1 in F, Hn. 2 in F, Hn. 3 in F, Hn. 4 in F, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Timp., Vib., Glock., Tub. Bells, Xylo., Mar., Cym., Sus. Cym., Per. 1, Per. 2, Per. 3.
- 317: Picc., Fl. 1, Fl. 2, Ob., Cl. 1 in Bb, Cl. 2 in Bb, Cl. 3 in Bb, B. Cl. in Bb, Bsn., A. Sax 1 in Eb, A. Sax 2 in Eb, T. Sax in Bb, Bar. Sax in Eb, Tpt. 1 in Bb, Tpt. 2 in Bb, Tpt. 3 in Bb, Hn. 1 in F, Hn. 2 in F, Hn. 3 in F, Hn. 4 in F, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Timp., Vib., Glock., Tub. Bells, Xylo., Mar., Cym., Sus. Cym., Per. 1, Per. 2, Per. 3.

318 319 320 321 322 323 324

Picc. *f* *ff*

Fl.1 *f* *ff*

Fl.2 *f*

Ob. *f*

Cl. 1 in Bb *f*

Cl. 2 in Bb *f*

Cl. 3 in Bb *f*

B. Cl. in Bb *f*

Bsn. *f*

A. Sax 1 in Eb *f*

A. Sax 2 in Eb *f*

T. Sax in Bb *f* *ff*

Bar. Sax in Eb *f* *ff*

Tpt. 1 in Bb *f* *ff* *sfzp*

Tpt. 2 in Bb *f* *ff* *sfzp*

Tpt. 3 in Bb *f* *ff* *sfzp*

Hn. 1 in F *f*

Hn. 2 in F *f*

Hn. 3 in F *f*

Hn. 4 in F *f*

Trb. 1 *f* *ff*

Trb. 2 *f* *ff*

Trb. 3 *f* *ff*

Euph. *f* *ff*

Tuba *mf* *f* *ff*

Timp. *f* *ff*

Vib.

Glock. *f* *ff*

Tub. Bells

Xylo.

Mar.

Cym.

Sus. Cym.

Per. 1 *f* *ff*

Per. 2

Per. 3

Picc.

Fl.1

Fl.2

Ob.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl. in Bb

Bsn.

A. Sax 1 in Eb

A. Sax 2 in Eb

T. Sax in Bb

Bar. Sax in Eb

Tpt.1 in Bb

Tpt.2 in Bb

Tpt. 3 in Bb

Hn. 1 in F

Hn.2 in F

Hn.3 in F

Hn.4 in F

Trb.1

Trb.2

Trb. 3

Euph.

Tuba

Timp.

Vib.

Glock.

Tub. Bells

Xylo.

Mar.

Cym.

Sus.Cym.

Per.1

Per.2

Per.3

B.D.

Tam-tam

ff

f

fff

sfzp

331 332 333 334 335 336 337

Picc. *f* *mf* *mp*

Fl.1 *f* *mf*

Fl.2 *f* *mf*

Ob. *f* *mf*

Cl. 1 in Bb *f* *mf* *mp* *f* *p* *al. lib...*

Cl. 2 in Bb *f* *mf* *mp*

Cl. 3 in Bb *f* *mf* *p*

B. Cl. in Bb *f* *mf* *mp*

Bsn. *f* *mp* *p*

A. Sax 1 in Eb *f* *mf*

A. Sax 2 in Eb *f* *mf*

T. Sax in Bb *f* *mf* *mp* *p*

Bar. Sax in Eb *f* *mp* *p*

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hn. 1 in F *f*

Hn. 2 in F *f*

Hn. 3 in F *f*

Hn. 4 in F *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f* *mf* *p* *pp*

Vib.

Glock.

Tub. Bells *lv.* *mf*

Xylo. *mf*

Mar.

Cym.

Sus. Cym.

Per. 1

Per. 2

Per. 3



Warmly (♩ = 80)

338 339 340 341 342 343 344

Picc.

Fl.1

Fl.2

Ob.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl. in Bb

Bsn.

A. Sax 1 in Eb

A. Sax 2 in Eb

T. Sax in Bb

Bar. Sax in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Vib.

Glock.

Tub. Bells

Xylo.

Mar.

Cym.

Sus. Cym.

Per. 1

Per. 2

Per. 3

ppp

p

pp

pp

pp

pp

mp

Tutti

Solo-expressively

mp

pp

mp

mp

pp

soft mallets

soft mallets

345 346 347 348 349 350 351

Picc. *Solo- expressively*

Fl.1 *pp* *mf*

Fl.2

Ob.

Cl. 1 in Bb

Cl. 2 in Bb *p*

Cl. 3 in Bb *p*

B. Cl. in Bb *pp* *mp* *p*

Bsn.

A. Sax 1 in Eb

A. Sax 2 in Eb

T. Sax in Bb

Bar. Sax in Eb *p*

Tpt. 1 in Bb *Solo- expressively* *mp*

Tpt. 2 in Bb

Tpt. 3 in Bb

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba *mp*

Timp.

Vib.

Glock.

Tub. Bells

Xylo.

Mar.

Cym.

Sus. Cym.

Per. 1

Per. 2

Per. 3

Picc.

Fl.1

Fl.2

Ob. *Solo-expressively*

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl. in Bb

Bsn. *a2*

A. Sax 1 in Eb

A. Sax 2 in Eb

T. Sax in Bb

Bar. Sax in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Trb. 1

Trb. 2

Trb. 3

Euph. *Tutti*

Tuba

Timp.

Vib. *pp* *5*

Glock.

Tub. Bells

Xylo.

Mar. *pp* *5*

Cym.

Sus. Cym.

Per. 1

Per. 2

Per. 3

Picc. _____
 Fl. 1 _____
 Fl. 2 _____
 Ob. _____
 Cl. 1 in Bb _____
 Cl. 2 in Bb _____
 Cl. 3 in Bb _____
 B. Cl. in Bb _____
 Bsn. _____
 A. Sax 1 in Eb _____
 A. Sax 2 in Eb _____
 T. Sax in Bb _____
 Bar. Sax in Eb _____
 Tpt. 1 in Bb _____
 Tpt. 2 in Bb _____
 Tpt. 3 in Bb _____
 Hn. 1 in F _____
 Hn. 2 in F _____
 Hn. 3 in F _____
 Hn. 4 in F _____
 Trb. 1 _____
 Trb. 2 _____
 Trb. 3 _____
 Euph. _____
 Tuba _____
 Timp. _____
 Vib. _____
 Glock. _____
 Tub. Bells _____
 Xylo. _____
 Mar. _____
 Cym. _____
 Sus. Cym. _____
 Per. 1 _____
 Per. 2 _____
 Per. 3 _____

Musical score for a large ensemble. The score is divided into measures 357-361. It features various dynamics such as *mp*, *p*, and *Tutti*. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3 in Bb), Bass Clarinet in Bb, Bassoon, Alto Saxophones (1 and 2 in Eb), Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The brass section includes Trumpets (1, 2, and 3 in Bb), Horns (1, 2, 3, and 4 in F), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Timpani, Vibraphone, Glockenspiel, Tubular Bells, Xylophone, Maracas, Cymbals, Suspended Cymbal, and three different types of Percussion (Per. 1, 2, and 3).

362 363 364 365

Picc. *mp* *Tutti* *mp*

Fl.1 *mp* *mp*

Fl.2 *mp* *mp*

Ob. *mp* *mp*

Cl. 1 in Bb *mf* *mp* *mp*

Cl. 2 in Bb *mf* *mp* *mp*

Cl. 3 in Bb *mf* *mp* *mp*

B. Cl. in Bb *mf* *mp*

Bsn. *mf* *mp*

A. Sax 1 in Eb *mf* *mp*

A. Sax 2 in Eb *mf* *mp*

T. Sax in Bb *mf* *mp*

Bar. Sax in Eb *mf* *mp*

Tpt. 1 in Bb *mf* *mp* *mp*

Tpt. 2 in Bb *mf* *mp* *mp*

Tpt. 3 in Bb *mf* *mp* *mp*

Hn. 1 in F *mf* *mp*

Hn. 2 in F *mf* *mp*

Hn. 3 in F *mf* *mp*

Hn. 4 in F *mf* *mp*

Trb. 1 *mf* *mp*

Trb. 2 *mf* *mp*

Trb. 3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Timp. *mf* *mp*

Vib. *mf* *mp*

Glock. *mp*

Tub. Bells

Xylo.

Mar. *mf* *mp*

Cym.

Sus. Cym. *mf* *mp*

Per. 1 B.D. *mp*

Per. 2 *mp*

Per. 3

P

Exuberantly (♩ = 150)

This page of a musical score covers measures 366 to 372. The score is for a large symphony orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3 in Bb, Bass Clarinet in Bb, Bassoon, Saxophones (Alto 1 and 2 in Eb, Tenor in Bb, Baritone in Eb), Trumpets 1, 2, and 3 in Bb, Horns 1, 2, 3, and 4 in F, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Vibraphone, Glockenspiel, Tubular Bells, Xylophone, Maracas, Cymbals, Suspended Cymbal, and three Percussion parts (Per. 1, 2, 3). The music is in 4/4 time with a tempo of 150 beats per minute. The key signature has two flats (Bb and Eb). The score features a variety of dynamics, including *sfz* (sforzando), *f* (forte), *sfp* (sforzando piano), *f* (forte), *fp* (forzando piano), and *ff* (fortissimo). There are also markings for *legato* and *simile*. The percussion parts include complex rhythmic patterns, with Per. 1 playing a prominent role in the later measures. The woodwinds and strings play intricate melodic and harmonic lines, often with slurs and accents. The overall character is exuberant and energetic.

Picc.

Fl.1

Fl.2

Ob.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl. in Bb

Bsn.

A. Sax 1 in Eb

A. Sax 2 in Eb

T. Sax in Bb

Bar. Sax in Eb

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Vib.

Glock.

Tub. Bells

Xylo.

Mar.

Cym.

Sus. Cym.

Per. 1

Per. 2

Per. 3

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob.** (Oboe)
- Cl. 1 in Bb** (Clarinet 1 in Bb)
- Cl. 2 in Bb** (Clarinet 2 in Bb)
- Cl. 3 in Bb** (Clarinet 3 in Bb)
- B. Cl. in Bb** (Bass Clarinet in Bb)
- Bsn.** (Bassoon)
- A. Sax 1 in Eb** (Alto Saxophone 1 in Eb)
- A. Sax 2 in Eb** (Alto Saxophone 2 in Eb)
- T. Sax in Bb** (Tenor Saxophone in Bb)
- Bar. Sax in Eb** (Baritone Saxophone in Eb)
- Tpt. 1 in Bb** (Trumpet 1 in Bb)
- Tpt. 2 in Bb** (Trumpet 2 in Bb)
- Tpt. 3 in Bb** (Trumpet 3 in Bb)
- Hn. 1 in F** (Horn 1 in F)
- Hn. 2 in F** (Horn 2 in F)
- Hn. 3 in F** (Horn 3 in F)
- Hn. 4 in F** (Horn 4 in F)
- Trb. 1** (Trombone 1)
- Trb. 2** (Trombone 2)
- Trb. 3** (Trombone 3)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Vib.** (Vibraphone)
- Glock.** (Glockenspiel)
- Tub. Bells**
- Xylo.** (Xylophone)
- Mar.** (Maracas)
- Cym.** (Cymbals)
- Sus. Cym.** (Suspended Cymbals)
- Per. 1** (Percussion 1)
- Per. 2** (Percussion 2)
- Per. 3** (Percussion 3)

The score includes various musical notations such as dynamics (e.g., *fff*, *ff*, *mf*, *ffp*), articulation (accents, slurs), and performance instructions (e.g., *gliss*, *tr*). The page number 60 is centered at the bottom.